

**WARREN  
MAGAZINE**



**CREEPY  
#61**

APRIL 1974

ALL NEW STORIES AND ART! PLUS **COLOR!**

# CREEPY

56300-8  
PDC  
\$1.00

**AN ANCIENT  
EGYPTIAN  
CURSE  
GUARDS  
A MURDEROUS  
MUMMY...**

**...FROM AN  
EXPEDITION  
SEEKING  
LOST TREASURE  
IN THE  
"TERROR TOMB!"**





# CHILD



# HELL

THE SIXTEENTH CENTURY...THE AGE OF **SUPERSTITION** AND THE HEIGHT OF "MODERN MAN'S" BELIEF IN THE **DEVIL!**

IT WAS A WIDELY ACCEPTED **FACT** THAT WHEN A MAN LEFT HIS HOME FOR ANY LENGTH OF TIME, **SATAN** WOULD APPEAR TO HIS WIFE AND **TEMPT** HER WITH HIS CHARM!



THE **TRUE** STORY OF BIANCA MORSI OF VENICE, IS JUST SUCH A TALE OF **SATANIC VISITATION!**

WHILE BIANCA'S HUSBAND, **ECCOLI**, WAS AWAY, SHE CHANCED TO MEET A **STRANGER...**



A VERY **HANDSOME** STRANGER, WHO, BIANCA LATER CLAIMED, HAD **BEWITCHED** HER WITH HIS SIMPLE "**INNOCENCE!**"

USUALLY A DEVOTED WIFE, TRUE TO HER HUSBAND, **BIANCA** ENTERED INTO AN UNWANTED LOVE AFFAIR WITH THE **STRANGER!**



...LOVE THAT WAS CUT **SHORT** BY ECCOLI, RETURNING AT AN **INOPPORTUNE** MOMENT!



CONFRONTED BY AN **ENRAGED** HUSBAND, THE STRANGER **LAUGHINGLY** TOOK HIS LEAVE IN A TORRENT OF **FLAME...**



THERE NO ONE **BUT** THE DEVIL IN HUMAN DISGUISE, ECCOLI **FORGAVE** HIS WIFE'S UNFAITHFULNESS! AFTER ALL, SHE HAD BEEN **BEWITCHED...**

BUT WHEN ECCOLI FOUND THAT BIANCA WAS TO BEAR THE **DEVIL'S CHILD**, HE **LEFT** HIS WIFE TO HER OWN FATE!

IT IS RECORDED THAT BIANCA MORSI GAVE BIRTH TO A **MALE** CHILD...  
...THE **SON OF SATAN!**

BIANCA **DIED** IN CHILDBIRTH...

...BUT NOT BEFORE SHE HAD MADE HER SERVANTS **PROMISE** TO KEEP THE BABY **LOCKED AWAY** FROM THE WORLD!



THE CHILD WAS **IMPRISONED** IN A TOWER FOR ITS ENTIRE **LIFE...**

WAS IT TRULY A CHILD OF **HELL?**

...OR THE VICTIM OF A **GROSS INJUSTICE?**



**EITHER** WAY, IT IS A **TRUE** HORROR TALE OF **SATANIC** PROPORTIONS...





Editor-In-Chief  
& Publisher  
**JAMES WARREN**

Executive Editor  
**W.B. DuBAY**

Editor  
**ARCHIE GOODWIN**

Production  
**W.R. MOHALLEY**

Cover  
**SANJULIAN**

Interior Color  
**RICH CORBEN**

Circulation Director  
**AB SIDEMAN**

Artists  
This Issue  
**ADOLFO ABELLAN**  
**JOSE BEA**  
**RICH CORBEN**  
**BILL DuBAY**  
**JOSE GUAL**  
**MARTIN SALVADOR**  
**LEO SUMMERS**  
**TOM SUTTON**

Writers  
This Issue  
**JOSE BEA**  
**T. CASEY BRENNAN**  
**RICH CORBEN**  
**BILL DuBAY**  
**RICH MARGOPOULOS**  
**STEVE SKEATES**  
**TOM SUTTON**  
**CARL WESSLER**

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# CREEPY®

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## "Please! No more stories about homicidal maniacs!"

Just a short note to let you know how I felt about the **Bill DuBay/Rich Corben** story "Bless Us Father..." It was the greatest emotional piece I've read in a Warren magazine to date.

It left me feeling as I usually do after reading a **Will Eisner** story. Which is not surprising, since the layouts were done in the great **Eisner** style.

**JEFFREY MORGAN**  
Toronto, Ont.

I liked the cover of **CREEPY** #59. It displayed a great amount of talent.

The best story in **CREEPY** #59, however, was "Spare That Tree." **Jack Butterworth** paced the plot perfectly, and **Martin Salvador's** art was very good.

Let's have more issues like **CREEPY** #59.

**LYNN NEITZEL**  
Okla. City, Okla.

Just think: Christmas comes but once a year. **CREEPY**, on the other hand, comes your way nine times annually!

Your Christmas issue was nothing less than **fantastic!** The stories were better than ever, and **Sanjulian's** cover was several notches above the last few issues.

I've been reading **CREEPY** for two years now, and I've been eagerly waiting for a **Warren** science fiction magazine. Maybe someday...

Meanwhile, your new magazine **THE SPIRIT** has come forth. And I'll read it loyally as I do all **Warren** Publications.

But I'm going to keep sending in letters until we get that sci-fi magazine!

**MARK DeVINE**  
Spartanburg, S.C.

Well, I never thought I would have the occasion to write to **CREEPY**. But I was wrong.

I just wanted to tell you that **Richard Corben** is still the best artist around, and I hope you keep him forever!

I've even made a scrapbook of his art so that in case my **Warren** issues perish, I will still have his work to marvel at.

Corben can do no wrong!

**TOMMY HOUN**  
Woodstock, Va.

Seems like you're not the only reader who thinks so.

I have been reading your magazine for years now, but this is my first letter to you. I can remain silent no longer!

With every issue you get better and better, both in quality and content. Again and again, in the true **Warren** manner, you have proven to all that the competition cannot even come close.

Also, I must praise **Richard Corben**. His art and coloring never fail to boggle the senses and warp the mind.

How about a **DRACULA**-sized color special featuring nothing but **Corben** art and stories?

**STEVE EHLERS**  
Omaha, Neb.

Hmmm... it's a thought!

I'm one of the silent majority. And I feel compelled to suggest a way to pull ahead of **EERIE**. Why not adopt a sword and sorcery hero of your own? Sword and sorcery is just now becoming wildly popular in comics, so why not put it in your magazine? Especially now that **Dax** has been discontinued.

Being hindered by no comics code, think of the savagery and realism you could create. Weird worlds and exotic scenery of galaxies and unknown planets could be explored. This, would please any fan.

Also, let's do away with all these stories about homicidal maniacs!

**REX MUNSEE**  
Wattsburg, Pa.

I simply had to write and tell you how much I enjoyed and devoured **CREEPY** #59. The pair of **Santa Claus** stories sent me up my chimney with delight.

**Richard Corben's** artwork on "Bless Us Father" deserves fandom's equivalent of an Emmy. And **Bill DuBay's** story was the best **Warren Publishing's** run all year.

But as if that weren't enough, **St. Nick** struck twice! **Don McGregor** and **Tom Sutton** teamed up for "Not a Creature Was Stirring." This was **Uncle Creepy's** second holiday treat for us. And to top it all off, you had **Sanjulian** do the cover.

I'll bet that rogue **Santa Claus** made all the little kiddies wish they were in bed early!

**BRIAN PRESCOTT**  
W. Springfield, Mass.

And would you believe one reader had the nerve to suggest that the gruesome gremlin on the cover of **CREEPY** #59 was your **Uncle Creepy** in disguise?

I've been reading **CREEPY** for some time now, and I feel #59 was the best issue yet.

Yet, I won't comment on the stories, good as they were. Instead, I want to talk about a letter sent in by reader **John Hopkins**.

We are supposed to exist in a permissive society. Well, you wouldn't think so. Every time nudity is exhibited in film, everyone goes nuts. Here in Canada, there have been many cases of sculptors creating nude figures, displaying them and, believe it or not, having the local government ban their local exhibitions.

When **Michelangelo** painted the **Sistine Chapel**, the Pope criticized him for painting nude figures. He asked the artist to paint garments over them. **Michelangelo** refused.

The point of the story is that **Michelangelo** refused to be creatively bound. I think the **Warren Publishing Company** should follow his example.

Obviously, hard-core porno would be out of place in **CREEPY**. But suggestiveness is a way of handling sex and nudity tastefully.

**ANGUS MACDONALD**  
Thunder Bay, Ont.

The three **Warren** comic mags are going to fall apart soon. Especially if you keep up what it is you're doing wrong. I use **CREEPY** #59 as an example.

"Destiny's Witch" was the best script in the issue. But the artwork was weak. **Ramon Torrents** isn't one of your stronger artists.

"A Dark and Violent Place" was awful, both art-wise and story-wise. The main problem here goes along with what readers **Richard Arthur** and **Brian Shuck** have been saying. Why can't we have Gothic horror instead of preaching? And **Adolpho Abellan** hardly did himself any credit by handing in the poor art featured in that story.

"Spare That Tree" was pretty good in both story and art, and so was "Bless Us Father." But then, **Richard Corben** is fantastic.

"Curiosity Killed the Cat" was another 'message' story, so that was ruined. And the art was just 'fair.' "Not a Creature Was Stirring" was okay. I've never really cared for **Tom Sutton's** artwork.

Keep up the mediocre work, **Unc**, and you're sure to go down the drain!

**STEVE FLAA**  
Wayzata, Minn.

And what's so bad about that? Some of my best friends live in drains and sewers!



Victim of a one-horse open slay! **Thomas Szebereny** called **Tom Sutton's** "Not a Creature Was Stirring" "a masterpiece."



## "Corben can do no wrong!"

I will now list six reasons why CREEPY #59 was great:

- "Destiny's Witch"
- "A Dark and Violent Place"
- "Spare that Tree"
- "Bless Us Father"
- "Curiosity Killed the Cat"
- and "Not a Creature was Stirring."

Although the issue was great as a whole, I had difficulty following the plots of "A Dark and Violent Place" and "Bless Us Father." And Rich Corben's art in "Bless Us Father" was good, but not great as usual. The art in "Spare that Tree," however, was just too simple for my tastes. But the cover was fantastic... as was the rest of the ish!

**CAM HUGHES**  
E. Windsor, N.J.

Issue #59 of CREEPY was by far the culmination of your ten year history. The stories were by far at their finest, in both intelligence and action. The artwork was always great, but now the stories seem to shine more.

Rich Corben and Paul Neary are my favorite artists. Corben's color is especially exceptional. Bill DuBay is a fine scripter and should turn out much more work than he does.

In your letters page, some readers voiced ideas against scripts with moral implications. While I don't favor them completely, I feel writers like Don McGregor, Steve Skeates, and Doug Moench are telling good and meaningful stories, and should continue to do so.

**CRAIG LEDBETTER**  
Houston, Tex.

I like your magazine, CREEPY. I bought my first issue eight years ago, and since then have never disliked an issue.

One question, though: Is it possible to bring us CREEPY more often?

**TIM HANNEY**  
Chicago, Ill

What? Publish CREEPY more often? It's trouble enough getting publisher Warren and Co. to work at our current pace!

My wish has come true! Yes, the multi-talented Rich Corben is who I'm talking about. His art is weird, satisfying, and beautiful. His mastery of light and shade is great. His lovely women and muscular men make us horror art fans growl in approval. Corben's great at making monsters, too.

Tell me, does Corben read all of his fan mail?

**ROGER BOSWELL**  
Mobile, Ala.

I can't believe this guy Brian Shuck. He can't be for real! Who does he think he is? First he wants to cover up our beautiful God-given bodies, and now he wants to cover up our God-given minds! Does he want to live in a vacuum?

I enjoy social comment. When I show a CREEPY mag to my friends (who don't like 'comic books'), they go nuts. They freak out, because CREEPY is real.

Of all the comics I buy, I like Warren's the best. You guys aren't afraid to deal with anything!

No name  
or address given.

If one is afraid to tell it like it is, then of what value is the truth?

I like your magazines very much. But how about putting more stories in CREEPY? If you would, I'm sure you could sell more copies.

Also, how about putting more posters in your books?

**SHIRLENE MOORE**  
Tulsa, Okla.

CREEPY #59 was the first of your magazines that I have read. And I was astonished at the pleasure I received from it.

I sincerely hope that your future editions of CREEPY magazine bring me as much relaxation as this one did!

**BERNARDO ARAUJO**  
Brooklyn, New York

CREEPY #59 was one of the best issues I've read in a long time. The cover was outstanding. It was a beautiful piece of black humor, and was Sanjulian at his best.

"Destiny's Witch" was a good tale of witchcraft, well-written and drawn, but that ending was ludicrous, and certainly out of context with the rest of the story. It would've been better without the epilogue. Nonetheless, John Jacobson is one of your best writers, and I would like to see more of him in your books.

I was not too pleased with "A Dark and Violent Place." Like most of Don McGregor's recent work, it came off more like a sermon on the evils of man than a story. This time, his preoccupied theme was racism in the guise of a modern version of "The Phantom of the Opera." I also found Adolfo Abellan's artwork somewhat tedious and scratchy. He and McGregor simply do not mix. However, I must admit that the action sequences were exciting and, for the most part, the story was well-plotted.



The hero of Bill DuBay and Rich Corben's "Bless Us Father." This bold experiment in storytelling pulled unanimous raves.

"Spare that Tree" was a good, if not outstanding, story, and might even be Jack Butterworth's best script to date. The art by Martin Salvador was simple and effective, and the story itself was suspenseful.

"Bless Us Father" was definitely the most ambitious story in the book. The concept of a maniacal Santa Claus was a good one, and with Richard Corben at the helm, it seemed as though the story could not fail. But I found the experimental structure of the story a little bothersome. Bill DuBay is an excellent writer and editor. But the story would have been better if handled as a 'straight' suspense story. If anything, I feel Corben's color was a little too flashy for this type of black and white horror magazine.

Doug Moench's "Curiosity Killed the Cat" was obviously an elaboration of his earlier "EERIE'S Monster Gallery" in issue #39 of that magazine. But Doug shouldn't have bothered. The idea behind the story was not very original, and it

is even more idiotic when one considers just why aliens from another planet would go around in old Model T Fords.

So to this point, none of the stories succeeded entirely. But when I saw the splash page of "Not a Creature was Stirring," I knew it would be a masterpiece, the 'saving grace' of the issue. I was right. It was the best story of the year! It reestablished Tom Sutton as one of your best artists. And, of course, it was McGregor once again exploring the foibles and morals of man. But this time, he wove his philosophies together into a credible plot. His dialogue was crisp and poetic, and his characters were all-too-human, not the cardboard caricatures presented in most comic book strips.

If only the Warren Awards were still extant...

**THOMAS SZEBERENY**  
Montreal, Can.

They are! They are! Check CREEPY #60 for the winners of the most coveted prize this side of the Pulitzer!

## Would You Write a Letter to This Man?

He'd love to get them! Why not take a chance on a 300 year-old creep? Write! Send letters to:

**DEAR UNCLE CREEPY**  
c/o Warren Publishing Co.  
145 E. 32nd Street  
New York, N.Y. 10016





# **CREEPY'S CATACOMBS**

## THE STORY OF MONSTER MASTER

# ISIDRO MONES

**A WILDLY IMAGINATIVE FANTASY ARTIST**



world of advertising agencies. Before very long, he had become proficient in the varied intricacies of the photo lab and artistic media

After learning what he could of the advertising world, **Isidro** began illustrating children's books. This he did for many years. But his demonic nature was not to be suppressed. His children's work was "always painted in morbid colors."

**I**sidro Mones, Warren Publishing's potentate of mood and the macabre, likes to take long walks in gloomy cemeteries. Which should come as no surprise to Warren fans who've seen Isidro's mystic, atmospheric work.

Like many of his native co-artists, **Mones** was born in the classical Spanish city of Barcelona. "At an early age," he recalls, "I was already messing up school papers with my drawings." And by the time he was fifteen, Isidro began an apprenticeship in the rough and teeming

It was while painting these children's books that Isidro's lifelong ambition to illustrate stories in the comic medium was fulfilled. He was invited to join the Warren art staff. And Mr. Mones has been going strong ever since.

Isidro likes classical literature, art, and music, and is interested in esp and parapsychology. One thing about him, though, is a strange predilection for "working only at night." But what else would you expect from one of the world's foremost masters of illustrated terror?



The sun's anvil, a great desert, as rendered by the incomparable Isidro Mones. From "The Oquest of the Golden Dove" (EERIE #55).

**THE  
RETURN  
OF  
ARCHIE  
GOODWIN**



**W**ay back in CREEPY #17, Publisher James Warren bid a sad farewell to then-Editor Archie Goodwin. Archie was leaving Warren to sow his wild oats in a free-lance capacity, writing and editing magazines in the color comics field, and doing the syndicated comic strip SECRET AGENT CORRIGAN with one-time CREEPY artist Al Williamson.

In those olden days of Warren comics, Archie was the Editor of CREEPY and EERIE, Associate Editor of VAMPIRELLA, and author of such horror classics as "Pursuit of the Vampire" (CREEPY #1), "Death's Dark Angel" (VAMPIRELLA #12), and "Soul of Horror" (EERIE #3). Not content to rest on these laurels, Archie further added to his list of credentials by writing and editing four issues of Warren Publishing's much-lauded BLAZING COMBAT Magazine, the first comics publication to deal realistically with the horrors of warfare since Harvey Kurtzman practically invented the genre back in the fifties.

So much for history.

Now, the big news.

After a too-long hiatus, **Archie** has returned to the Warren fold. He will take over as Editor of CREEPY and VAMPIRELLA. In addition, **Archie** will be writing for us again... the same type of high-caliber stories that contributed toward our unique style of comics.

Welcome back, Archie!

# FANZINE REVIEWS

FANZINES are amateur publications produced by comic book fans, geared to an audience with a similar interest in comics. They contain a diversity of material, from historical articles on comics of the **past**, to discussions of **current** comics and news of comics **yet to come!** Fanzines are available **only** by MAIL, direct from their publishers. We think you'll enjoy reading some of the better examples from the present fanzine market.

**SWORD AND  
FANTASY  
THE SFCA**

**9875 SW 212 St.  
Miami, Fla. 33157**

\$3.00

**S**word and Fantasy is one of the great fantasy art collections. Between the covers of this giant 56 page deluxe volume is a sampling of some of the finest sword and sorcery artwork ever published. This is a professional-quality book featuring rare, out-of-print artwork by such greats as Frank Frazetta, Rich Corben, Virgil Finlay, Wally Wood, Berni Wrightson, and others. And their subject matter runs from hard-core horror to **Edgar Rice Burroughs**. The covers and two-page centerspread are in full color. The book is paperbound, printed on high-quality glossy stock, and is well-worth the price. A must for every serious collector of fantastic art.

**FUNNYWORLD**

**Box 5229, Brady  
Station**

**Little Rock, Ark. 72205**  
**\$1.25**

If you are at all interested in animation and cartooning, this is the magazine for you. **Funnyworld** is an incredibly perceptive magazine written for lay readers. Issue #15 features an excellent article on the making of "Fritz the Cat," has many strong and valid criticisms of the current crop of Walt Disney animation films ("Aristocats" and "Robin Hood"), and does a thorough job of detailing the color comics work of cartoonist Carl Barks. There is a fine article on the cartoon "Heavy Traffic," and an in-depth report on an underground comics convention. Additionally, there are interviews, articles, and commentaries on all aspects of cartoon work. An excellent publication.

**EUROPEAN  
CARTOONIST**

**Via G. Modugno, 5**

**16156 Pegli, Genoa, Italy**  
**\$3.00**

This is another high-quality publication. Editor **Nino Bernazzali** has devoted his first collector's edition to the work of the great Italian artist **Hugo Pratt**. An interesting, in-depth analysis of **Pratt's** career opens the book, followed by two complete and unusual adventure strips, "The Secret of Tristan Bantam," a tale of voodoo and sea-born suspense, and "Wheeling," a story of American pioneers. These are followed by a bibliography and random selections of the artist's work. **European Cartoonist** is an excellent introduction for American readers to the unique format of the foreign comic book. This 56 page magazine is recommended to all students of illustrated fiction.



# A Stranger in Eternity

THERE IS A **LONGING**, A **YEARNING** WITHIN ME, AND A VOICE **SCREAMING** IN MY SOUL THAT CALLS ME **HERE...** TO THIS RUINED AND LONG-DESERTED PLACE...



'YOU.' IT WAS  
YOU WHO  
CALLED.'

YES, MY PATHETIC  
STRANGER.' FOR  
I AM THE  
MESSENGER  
OF DEATH.'

PLAY BALL

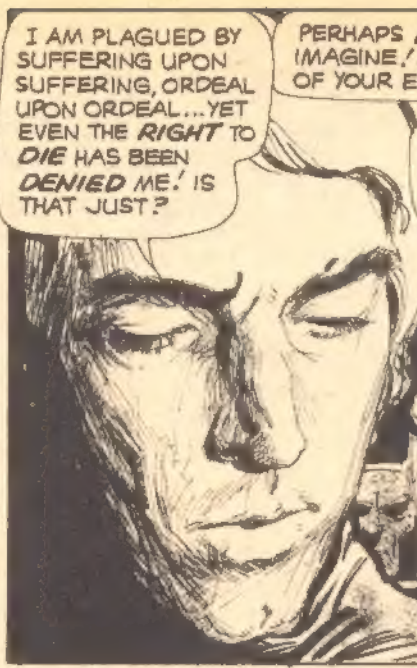




BRING ME **DEATH**, THEN! I AM **READY** FOR IT! MY LIFE IS NOT A GIFT BUT A DAMNATION! COME! I RELINQUISH IT GLADLY!

THAT I CANNOT DO, STRANGER! **DEATH** HIMSELF REFUSES YOU!

WHA...!?



I AM PLAGUED BY SUFFERING UPON SUFFERING, ORDEAL UPON ORDEAL...YET EVEN THE **RIGHT** TO **DIE** HAS BEEN **DENIED** ME! IS THAT JUST?

PERHAPS **MORE** JUST THAN YOU IMAGINE! **FOLLOW ME!** THE MYSTERY OF YOUR EXISTENCE WILL BECOME **CLEAR** TO YOU!

I HAVE TAKEN **PITY** ON YOU! I BRING A FAR GREATER GIFT THAN **DEATH**... **UNDERSTANDING!**



TELL ME, THEN! I AM A STRANGER EVEN TO **MYSELF!** TELL ME YOUR SECRETS!

NO MAN LEARNS BY BEING TOLD... ONLY BY BEING **SHOWN!** FOLLOW ME!



THE **RING**, STRANGER! CATCH THE **RING**... IF YOU CAN!



READ IT! READ WHAT IS INSCRIBED ON THE **RING!**



"THE... THE **ENEMY** IS ME!"





WORDS! MERE WORDS!  
I HAVE NO NEED FOR  
PARABLES! TELL ME  
BUT ONE THING...WHAT  
MAD GOD WAS IT THAT  
CURSED ME TO AN  
EXISTENCE SUCH  
AS THIS??

YOUR LESSON HAS  
ALREADY BEGUN,  
STRANGER, THOUGH  
YOU DO NOT YET KNOW  
IT! AND THERE IS  
MUCH MORE FOR  
YOU TO LEARN!

THERE! THE  
HOUSE OF  
MIRRORS! ENTER!  
SEE IF HE WHOM YOU  
SEEK LURKS  
WITHIN!

TURN! LOOK  
TO YOUR LEFT!



WELCOME,  
STRANGER! PERHAPS  
I AM THE MAD GOD  
WHO TORMENTS YOU!  
HA HA HA!



CRASH!

HA HA HA HA HA!



A SHAM!  
IT WAS ALL AN  
ILLUSION!



THEN I, IN TURN,  
WILL TORMENT  
YOU!



ILLUSION, YES!  
YOU LEARN  
QUICKLY! COME,  
THERE IS MORE  
TO SEE

RIDE THE ROLLER  
COASTER OF LIFE,  
STRANGER!

RIDE  
IT INTO  
ETERNITY!  
BUT IT IS  
A RIDE  
YOU MUST  
MAKE...  
ALONE!

WAIT! WAIT!!  
IT'S GOING TOO  
FAST! IT...

YAAAAAAAAAAAAHHH!

NO! NO!  
HELP!

IT IS NOT SUCH A  
PLEASANT THING TO FACE  
DEATH IN THIS MANNER, IS  
IT? FALLING IS SUCH A  
HORRIFYING WAY TO DIE!  
EVEN THE MOST SUICIDAL  
OF MEN LOSE THEIR  
COMPOSURE BEFORE  
MEETING THE GROUND  
BELOW!



THOUGH I FALL  
RAPIDLY, THE  
GROUND SEEMS  
FAR BELOW.  
AND STILL, THE  
MOCKING  
VOICE OF THE  
MESSENGER OF  
DEATH  
CONTINUES...

DEATH AWAITS YOU,  
STRANGER! WITH THE  
SEEDS OF NEW-FOUND  
WISDOM WITHIN YOU,  
THE TIDES HAVE  
CHANGED! YOU CAN  
DIE NOW! YOU ARE  
MORTAL, AS ANY  
OTHER MAN! IS THAT  
WHAT YOU CHOOSE?

NO!! HE WANTS YOU  
NOW BECAUSE YOU  
STAND AT THE BRINK  
OF WISDOM! CHOOSE  
LIFE AND ALL THINGS  
SHALL BE MADE CLEAR  
TO YOU!

VERY WELL, THEN!  
I REJECT YOU, FACE  
OF DEATH! I SOUGHT  
YOU NOT BECAUSE I  
TRULY WISHED TO  
DIE, BUT BECAUSE  
I LONGED FOR  
ESCAPE FROM A  
LIFE OF  
DAMNATION!

DEATH  
SEEMED  
THE ONLY  
WAY!

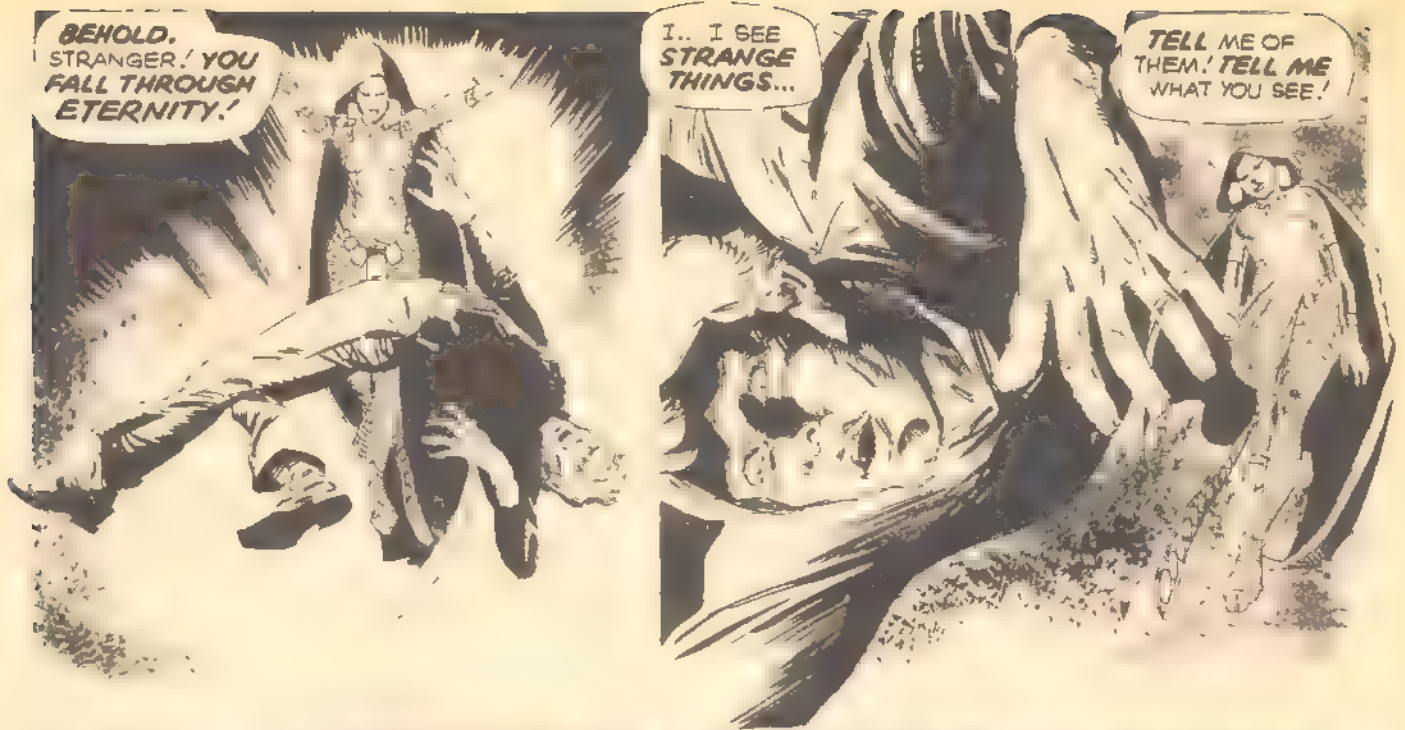
BUT NOW YOU SEE  
OTHER AVENUES  
OF ESCAPE! YOU  
CHOOSE WISELY,  
STRANGER! FOLLOW  
ME DEEPER THROUGH  
THE CORRIDORS OF  
WISDOM!

I AM DEATH! CHOOSE ME...  
I AM READY FOR YOU NOW! THE  
COLD EARTH BECKONS TO YOU!  
CHOOSE ME AND YOUR GRAVE  
SHALL BE YOUR BED! I WILL  
GIVE YOU SOLACE FROM  
YOUR LIFE OF TORMENT!  
DUST SHALL CHOKE  
YOUR PATHETIC  
SCREAMS!  
CHOOSE  
ME!!

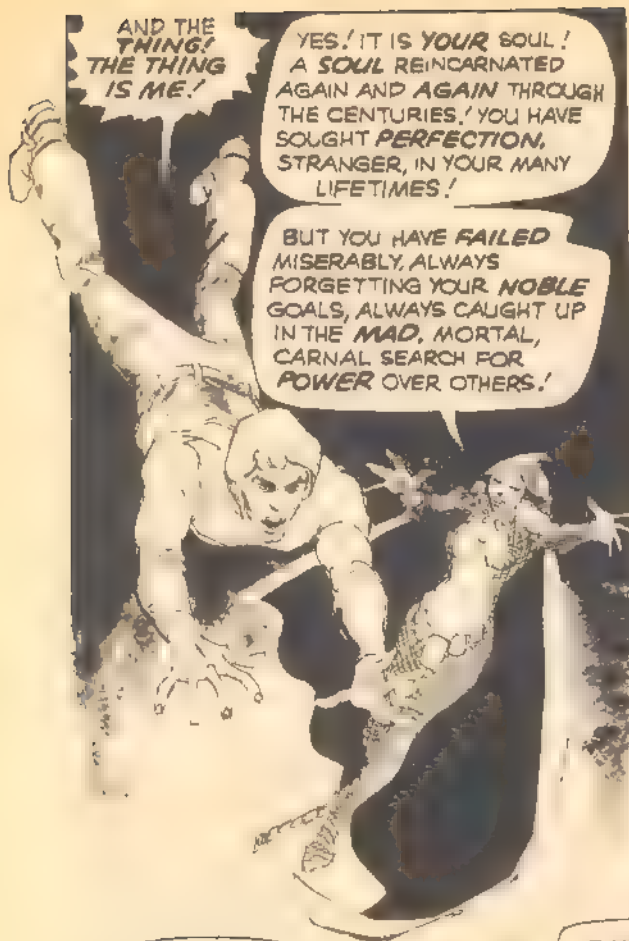
I... I'M  
STILL  
FALLING.

DO NOT FEAR!  
YOU FALL TO  
SOMETHING  
OTHER THAN  
DEATH!









AND THE  
THING!  
THE THING  
IS ME!

YES! IT IS YOUR SOUL!  
A SOUL REINCARNATED  
AGAIN AND AGAIN THROUGH  
THE CENTURIES! YOU HAVE  
SOUGHT **PERFECTION**,  
STRANGER, IN YOUR MANY  
LIFETIMES!

BUT YOU HAVE FAILED  
MISERABLY, ALWAYS  
FORGETTING YOUR **NOBLE**  
GOALS, ALWAYS CAUGHT UP  
IN THE **MAD, MORTAL,**  
CARNAL SEARCH FOR  
**POWER OVER OTHERS!**



LOOK WHAT  
YOU HAVE  
BEEN!

I WAS YOU,  
STRANGER!



I WAS YOU,  
STRANGER!



I WAS YOU,  
STRANGER!



I WAS YOU,  
STRANGER!





I WAS YOU STRANGER!

ENOUGH!  
I HAVE SEEN  
ENOUGH!!

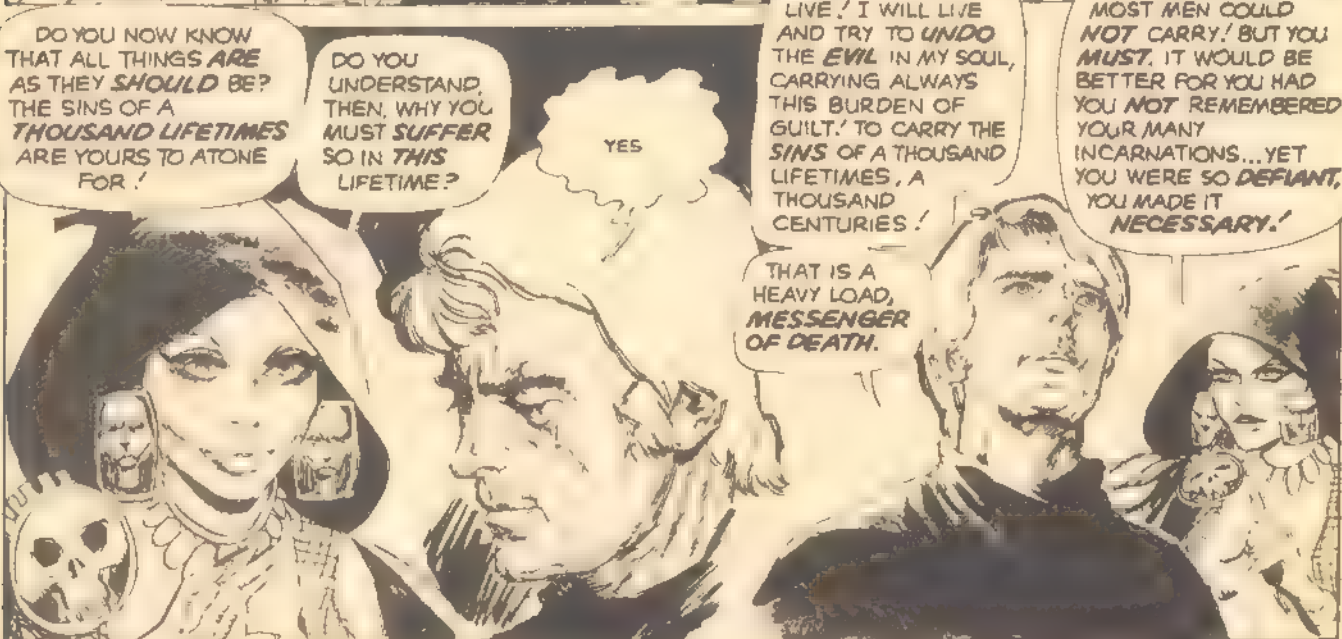
BEGONE, THEN,  
YOU DIM AND  
DISTANT  
MEMORIES!



THEN, IT IS OVER! THE EARTH  
RETURNS TO ME! IT TAKES  
ME BACK! I AM SAFE NOW  
YET THIS CLOUD OF  
EXISTENCE AND  
HANGS OVER ME...

PERHAPS I AM  
THE ONLY MAN TO  
EVER REMEMBER  
HIS PREVIOUS  
LIVES... TO BURST  
THROUGH THE  
AMNESIA THAT  
REINCARNATION  
BRINGS.

THERE HAVE  
BEEN OTHERS  
BUT THEY HAVE  
BEEN FEW AND  
FAR BETWEEN.



DO YOU NOW KNOW  
THAT ALL THINGS ARE  
AS THEY SHOULD BE?  
THE SINS OF A  
THOUSAND LIFETIMES  
ARE YOURS TO ATONE  
FOR!

DO YOU  
UNDERSTAND,  
THEN, WHY YOU  
MUST SUFFER  
SO IN THIS  
LIFETIME?

YES

YES, I WILL  
LIVE! I WILL LIVE  
AND TRY TO UNDO  
THE EVIL IN MY SOUL,  
CARRYING ALWAYS  
THIS BURDEN OF  
GUILT! TO CARRY THE  
SINS OF A THOUSAND  
LIFETIMES, A  
THOUSAND  
CENTURIES!

A LOAD WHICH  
MOST MEN COULD  
NOT CARRY! BUT YOU  
MUST. IT WOULD BE  
BETTER FOR YOU HAD  
YOU NOT REMEMBERED  
YOUR MANY  
INCARNATIONS...YET  
YOU WERE SO DEFIANT,  
YOU MADE IT  
NECESSARY!

THAT IS A  
HEAVY LOAD,  
MESSENGER  
OF DEATH.



BUT YOU! WHY WERE YOU SO CRUEL WHEN LAST WE MET? WHY DID YOU NOT TAKE PITY ON ME THEN?

PITY YOU? HOW COULD I PITY YOU WHEN YOU ARE SO VERY FORTUNATE?

DO YOU NOT KNOW? A BILLION SOULS SEEK THE CHANCE YOU WOULD ONCE HAVE THROWN AWAY. **LIFE!** A BILLION SOULS CRAVING **ANOTHER CHANCE** TO ATONE FOR THEIR PAST LIVES!

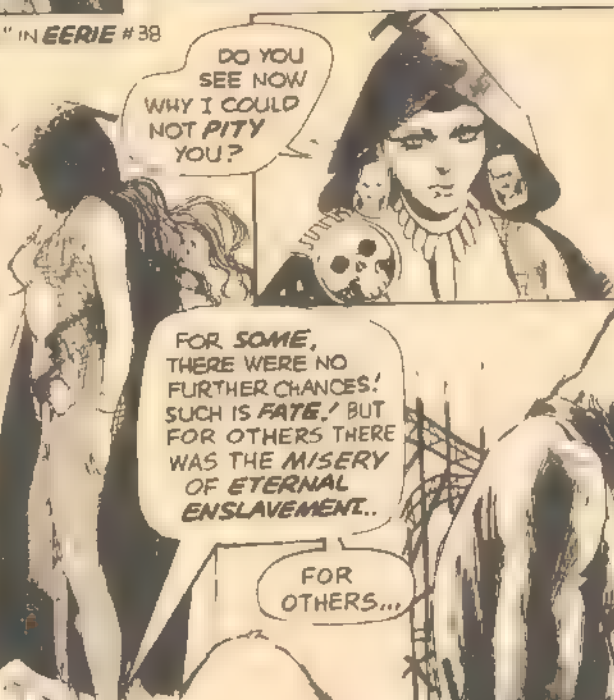


\* SEE "A STRANGER IN HELL" IN **EERIE** #38

**NOT ALL** CAN BE GIVEN ANOTHER CHANCE, STRANGER, YET YOU **WERE!** YOU WERE CHOSEN, BY A BENEVOLENT FATE, TO LIVE ONCE AGAIN!

DO YOU SEE NOW WHY I COULD NOT PITY YOU?

YES. I UNDERSTAND.



FOR SOME, THERE WERE NO FURTHER CHANCES! SUCH IS FATE, BUT FOR OTHERS THERE WAS THE MISERY OF ETERNAL ENSLAVEMENT...

FOR OTHERS...

SUCH AS I!



BUT YOU, I DO NOT UNDERSTAND! YOU ARE CALLED THE MESSENGER OF DEATH... YET YOU SEEM SO DIFFERENT FROM THE ENTITY YOU SERVE!





**CREEPIFY YOURSELF BY  
SENDING FOR THESE  
MONSTERIFIC  
BACK ISSUES!**



# PROLOGUE

IT IS SAID ALL **SAGAS** MUST HAVE A **BEGINNING.** OURS STARTS WHEN A **747** ARRIVES UNEVENTFULLY AT **NEWARK AIRPORT...**

...AND A **HINDU HIGH-PRIST** AIGHTS...

A **HIGH-PRIEST** FATED TO RECEIVE A **MOIST-UNDERMUNIONOUS** RECEPTION.

GET IN THE CAR!

MY SIGHT DECEIVES ME! WESTERN GUNMEN!

MOVE!

OKAY, HATCHER YOU **DOUBLE-DEALIN'** TWO-BIT CRUD! WHERE'S THE **STUFF** STASHED?

I AM **GAUTAMA... A BRAHMAN.** I KNOW NOT OF ANY **'STUFF.'**

DO YOU HEAR THAT, **BERNIE?** OUR GUEST **ISN'T** ABOUT TO COME ACROSS WITH THE **HASHISH...**

AND **SKRAG** HIM AT OUR **PRIVATE DUMP** IN **JERSEY CITY.**

AND YOU KNOW WHAT **THAT** MEANS, DON'T YOU?

UH, YEAH, MORRIS. WE FOLLOW **DARCONI'S** ORDERS...



I COMPREHEND *LITTLE*,  
IF ANYTHING OF WHAT  
*TRANSPIRES!*



T.K

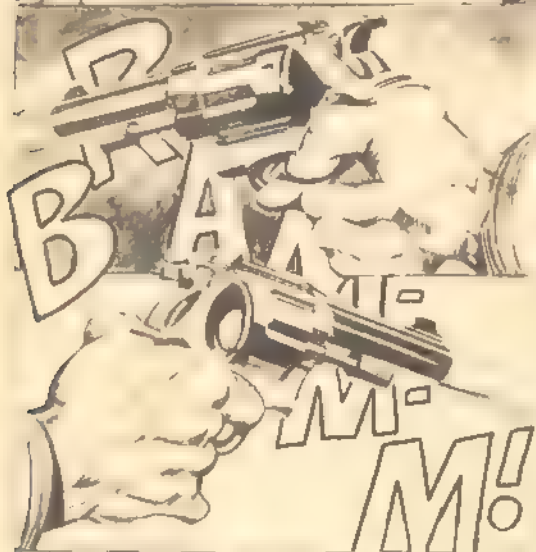
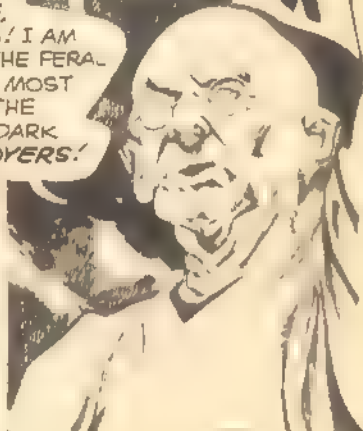
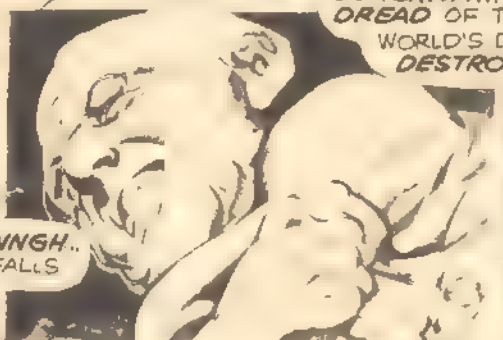
KLICK

CRACK-KK

BEWARE,  
WESTERNERS! I AM  
PATRON OF THE FERAL  
GOD, SHIVA... MOST  
DREAD OF THE  
WORLD'S DARK  
DESTROYERS!

BA-BOOOOOM!!

WHEN *UNNGH...*  
HARM BEFALLS  
ME...



ETERNAL  
DAMNATION  
WILL PLAGUE

YOUR  
HELL-  
CURSED  
SOULS!

THE GUY TALKED  
LIKE YOU, *BERNIE!*  
NEVER KNEW *WHEN*  
TO SHUT HIS  
LIP!

BUT THE  
CURSE?!

IT'S NOT *IMPORTANT!*  
BUT, IF YOU DON'T *BELIEVE*  
ME, ASK *MR. DARCON!*  
WHEN WE REPORT IN!



NOTHING REALLY... **IMPORTANT?**  
THAT REMAINS TO BE **SEEN!**

THE **HENCHMEN** EXIT  
HURRIEDLY... AND A STORM OF  
**COSMIC** PROPORTIONS  
DOMINATES **CENTER STAGE!**

...QUICKLY FOLLOWED BY  
**FRENZIED LASHES** OF  
DEVIL-WROUGHT  
**LIGHTNING...**

...**WEIRDLY-BLAZING** BOLTS  
THAT **CONVERGE** ON AN  
UNSEEMLY MOUND OF DISCARDED  
**DEBRIS!**

THE **RAIN** IS THE FIRST TO COME.  
CEASELESS, **DRUMMING**...  
TORRENTS THAT HERALD THE  
**TEMPEST...**

KRACK-AK-KK  
BA-DA-BOOOOM!  
THOOOM!  
BROOOM-M'M!

KRRIZZZZSSHH!!

YOU DID  
**WHAT?!**

LIKE I SAID, **MR. DARCONI...**  
**HATCHER** REFUSED TO COME  
THRU WITH THE **HASH!** SO WE  
**SKRAGGED** HIM!

THE AWESOME  
**THUNDER** **FADIES!**  
THE **RAIN** **THINS!**  
THERE IS SILENCE...  
SAVE FOR THE  
**METALLIC PING**  
OF RAPIDLY-  
**COOLING METAL!**

AND THEN...

... **SOMETHING STIRS!**

# ADVENT OF THE SCRAP-HEAP!



THE *POETS* ARE INORDINATELY  
FOND OF SAYING "THE NIGHT  
IS ALIVE!"

THAT MAY BE, BUT  
THE QUESTION  
REMAINS, WITH  
WHAT?

A NEAR-CHAOTIC MASS OF  
RUSTED SCRAP  
POUNDEROUSLY LIFTS ITS  
... INDOMITABLY TOWERING  
OVER ALL!

IT STANDS FOR A MOMENT  
DERIVING ITS BEARING  
FROM AN UNKNOWN  
SOURCE...

...AND THEN, SIMPLY TURNS  
AND SHAMBLES AWAY!



OF ALL THE  
INSUFFERABLE  
INCOMPETENTS!

HATCHER'S  
NOT DUE UNTIL  
TOMORROW! YOU  
FOOLS KILLED THE  
WRONG MAN!

PERHAPS THIS LIVING  
METAL MAN IS A  
SCIENTIFIC REMARK  
OF NATURE...

KER-SMASH!



...OR MAYBE EVEN THE TRANSMIGRATED  
SOUL OF THE SHINING SANDH-PRIEST  
GAUTAMA...

...OR, LASTLY AND MOST  
LOGICALLY... THE VERY  
PERSONIFICATION OF THE  
GOD SHIVA, THE GREAT  
DESTROYER HIMSELF!





HOW INTOLERABLY CARELESS! THE ORGANIZATION WON'T ALLOW ANOTHER...? WHAT THE HELL...?

WHAT'S THAT INFERNAL RACKET DOWN IN THE STREET...?

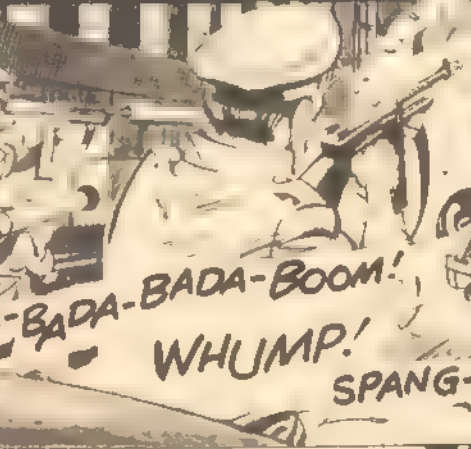
IIIIIEEEEE! SMASH!



"NOT ANOTHER GODFORSAKEN... NO, MR. DARCONI! THE ORGANIZATION WON'T ALLOW ANOTHER...? WHAT THE HELL...?"



"NOT ANOTHER GODFORSAKEN... NO, MR. DARCONI! THE ORGANIZATION WON'T ALLOW ANOTHER...? WHAT THE HELL...?"



BADA-BADA-BADA-BOOM!  
WHUMP!  
SPANG-WAH

FTUD-D-D-DEE

THE PENTHOUSE CURTAIN RETURNS TO ITS PROPER HANGING AND THE CRIME BOSS REACHES FOR THE PHONE...

MR. DARCONI! WHAT CAN I DO FOR YOU? WARM UP THE CHOPPER? SURE! WHEN DO YOU...



HELLO? HUNG UP, ALREADY! MUST BE IN A BIG RUSH!

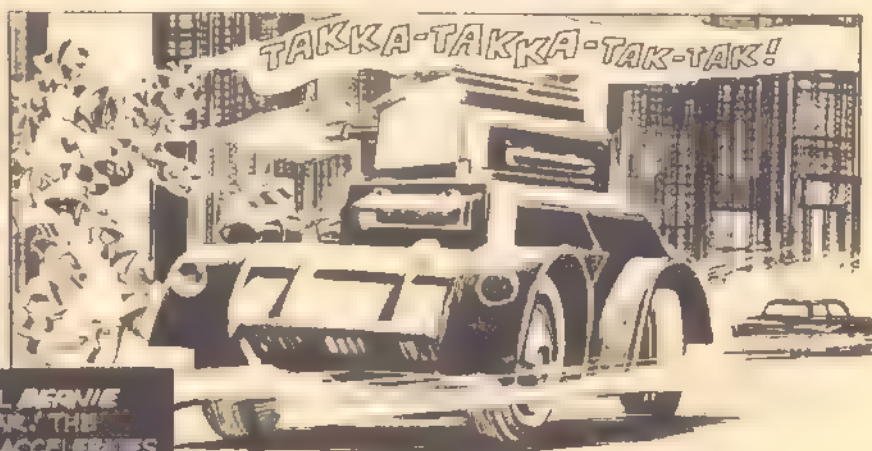
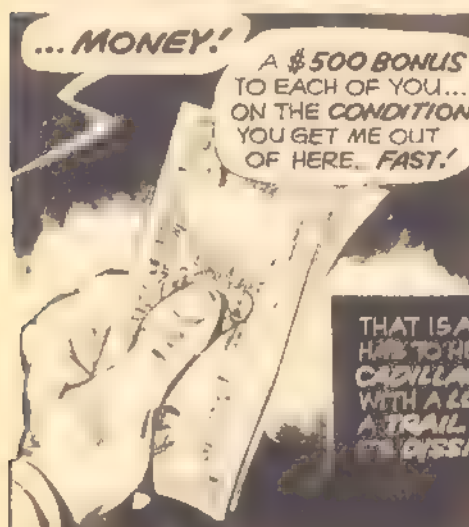
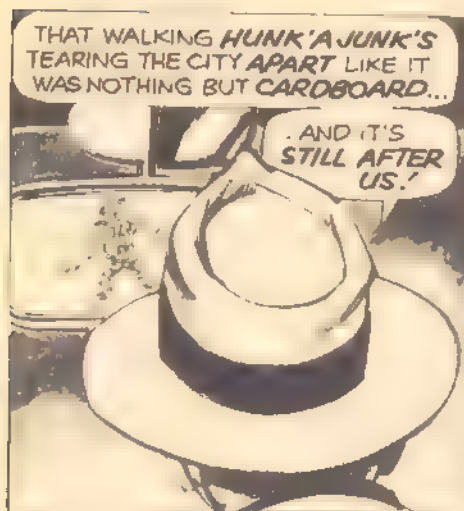
WITH AN ECONOMY OF MOVEMENT THAT WOULD MAKE AN EFFICIENCY EXPERT ENVIOUS THE UNDERWORLD OVERLORD AND HIS GOONS DEPART FOR THEIR HELICOPTOR LAUNCH PAD...



...ONLY TO DISCOVER TO THEIR DISMAY...







THAT IS ALL **BERNIE** HAS TO HEAR! THE **CADILLAC** ACCELERATES WITH A **LURCH...** LEAVING A **TRAIL** OF EXHAUST IN ITS **DISSIPATING WAKE...**

...NOT TO MENTION **AMERICAN** EMBROIDERED **MONSTER THING!**



IF THE HULKING SCRAP-MONSTER  
FEELS PAIN FROM THE  
RELENTLESS ASSAULT,  
EMBODIMENT OF SHIVA  
DEIGNS NOT TO SHOW IT.

POUR IT ON!  
WE'VE GOTTA STALL  
TILL THE ARMY  
SHOWS!

ACTIVA  
TATRA  
"TRILL"

BAM!  
BANG-BANG!  
POW!  
BANG-G-G!  
PE-OOOW!

NO WAY, MAN!  
OUR TEN-TON  
PLAYMATE'S JUST  
GRABBED THE ARMORED  
CAR!

IT'S JUST  
HOLDING US!  
JUMP FOR  
IT!

SKRUNCH!

POW-W-W!  
SPRANG!  
BAM!

I-IT  
SHOWED MERCY  
IT DIDN'T WANT  
TO KILL US!

ARRIVING AT THE HELIPORT  
LAUNCH CENTER, BERNIE AND  
MORRIS HAVE THEIR OWN  
THEORY CONCERNING THE  
RAGING SCRAP-HEAP.

AFTER  
BIGGER  
GAME: THEM

WE CAN  
PUT DOWN  
RIOTS... BUT  
AIN'T NOTHING  
WE DO'LL STOP  
THAT BABY!

LOOK!  
COMING AROUND  
THE CORNER!  
THE HEAP-  
THING!



THE ILLUSTRIOUS MEMBERS  
OF NEW YORK'S MOST  
VIOLENT CRIME SYNDICATE  
SCRAMBLE TO ESCAPE THE  
ELEVATORS...



WHAT'S  
THE DELAY?

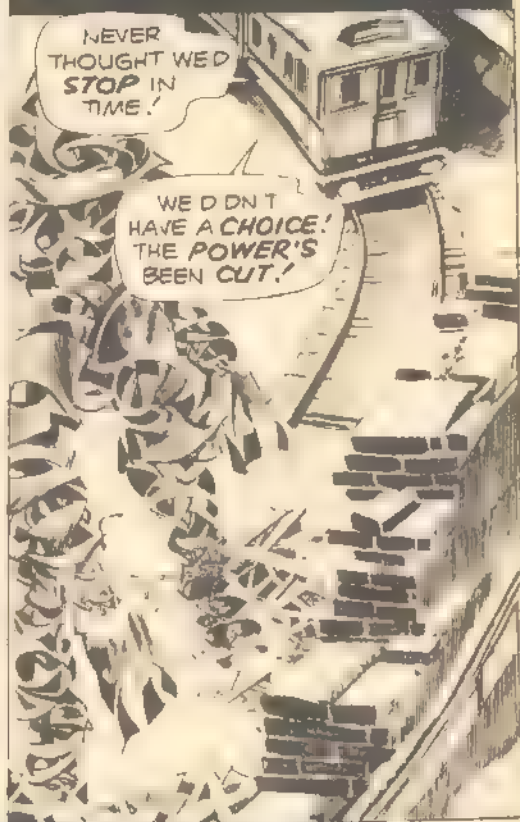
...WHILE OUTSIDE, A CYCLOPEAN  
TERROR OF MONSTROUS  
PROPORTIONS SCRAMBLES TO  
REMAIN IN FOOTING...



KRA-WHUUUM!!

ZZZZZZAX!

...AS THE FRAIL, 20-FOOT THICK  
STREET... GIVES WAY!



NEVER  
THOUGHT WED  
STOP IN  
TIME!

WE DONT  
HAVE A CHOICE!  
THE POWER'S  
BEEN CUT!

ALAS, IT SEEMS THE DARK DESTROYER  
HAS HAD THE SAME IDEA!



WHAT'S IT UP TO NOW, SIR?

YOU'RE NOT GOING  
TO BELIEVE THIS  
CAPTAIN...







OUR  
ELUSIVE  
FOE HAS  
DECIDED TO  
DO THE  
KING KONG-  
BIT!

NOW THAT WE  
HAVE A CLEAR  
TARGET... RADIO  
ALL UNITS TO

BLAMMMMM-UUUUUUUMM!

...FIRE!!!

FOR AN INSTANT... THE RUST-  
HUED JUNK-THING TOTTERS  
... SHAKEN BY THE HIGH-  
EXPLOSIVE IMPACT...

... BUT IT IS  
ONLY FOR AN  
INSTANT!

FZOOM!  
KRA-SMASH!  
GRA-UUUM!

BA-WHAMP-P-P! THUD!  
BRAM!

W-WHAT  
ARE THOSE  
EXPLOSIONS..?

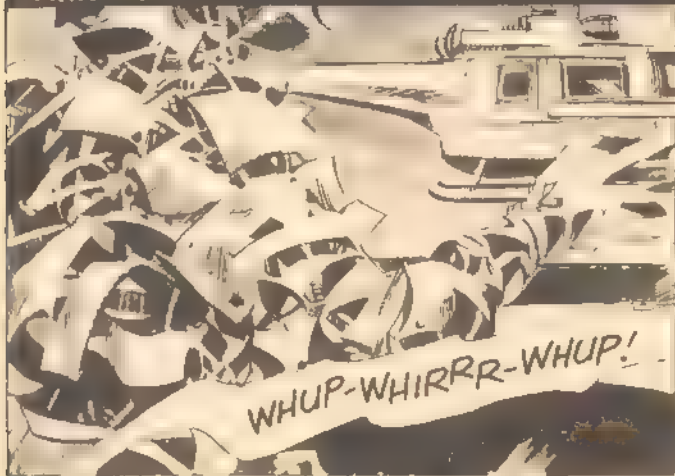
FORGET THEM!  
JUST GET ABOARD  
THE CHOPPER...!

NO GOOD! THAT  
SO-CALLED SCRAP-  
HEAP'S CLIMBING  
AGAIN! HE'S NOT  
EVEN FAZED!

FREE FROM FURTHER OBSTACLES, THE  
GOD-MONSTER CREATURE  
CLIMBS ON...



...IN TIME TO **WITNESS** A TWIN-ENGINE HELICOPTER  
RISE FROM ITS PAD... AND RACE AWAY FROM THE  
DAWNING SUN!

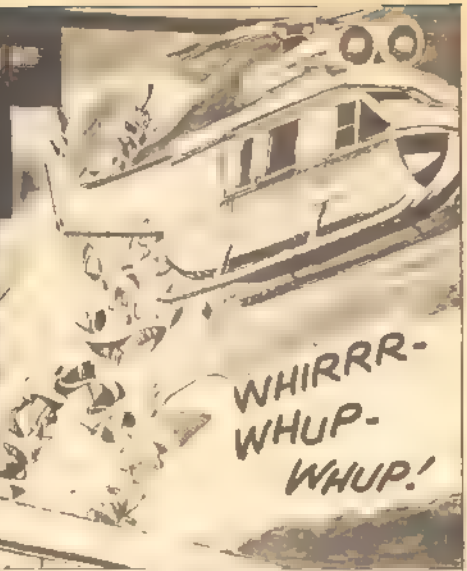


WHUP-WHIRRR-WHUP!

BUT SHIVA IS  
NOT A GOD... HE  
DEFERRED!

THE SOOTY  
HEAP...  
LEAF!

GRASS  
ARMS BROKE  
OUT TO  
SNARE THE  
FLYING  
CRAFT...



WHIRRR-  
WHUP-  
WHUP!

...AND SNARE, IT DOES!



PW  
HUM!

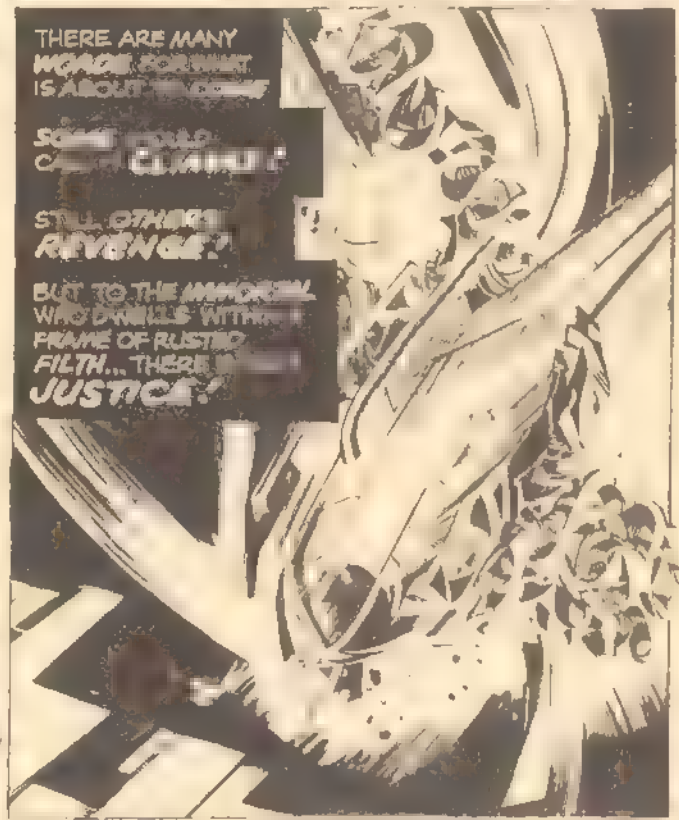
GR  
H-H-H

THERE ARE MANY  
WAGES FOR WHAT  
IS ABOUT TO COME

SOME WOULD  
CALL IT CLIMAX!

STILL OTHERS  
REVENGE!

BUT TO THE IMMORTAL  
WHO DWELLS WITHIN  
FRAME OF RUSTED  
FILTH... THERE IS  
JUSTICE!

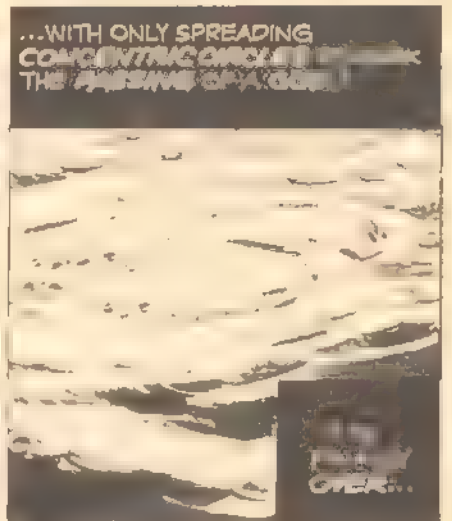


...JUSTICE THAT WILL  
GAIN NAMELESS  
WATERY TOMB...

SPA-LASH!



...WITH ONLY SPREADING  
CONCENTRIC CIRCLES  
THE PASSING OF A GOD!



OVER...



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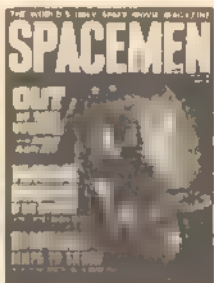
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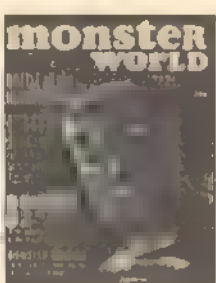
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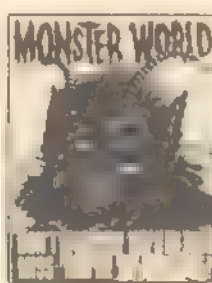
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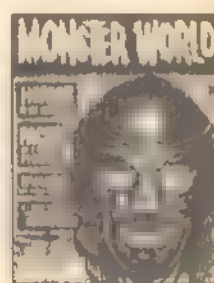
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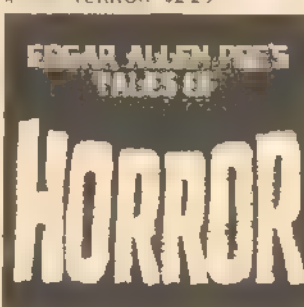
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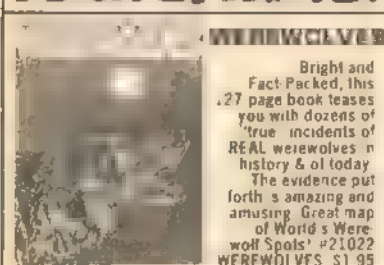
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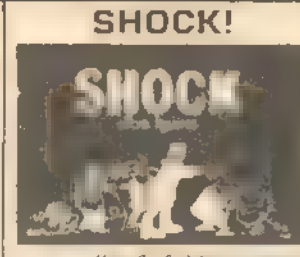
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# THE GHOULS!



PTAH! THIS STUFF WOULDN'T BRING HALF A SILVER KRONE, YANUS! WHY DID YOU INSIST ON DIGGING UP HER GRAVE?

SHE'S BEAUTIFUL, GABI! THEY'D DO SUCH A FINE JOB OF EMBALMING, YOU WOULDN'T KNOW SHE'S BEEN HERE THREE WEEKS ALREADY!

IT TOOK PLACE ONE NIGHT IN A HUNGARIAN TOWN! THE PEOPLE TALK OF CERTAIN DARK HAPPENINGS BY UNEASY WHISPERS! AND TWO GHOULISH GRAVE ROBBERS... A WICKED BRIDE CALLED YANUS, AND A TIMID COWARD NAMED GABI... FOUND THEIR PLEASURES IN A CEMETERY!

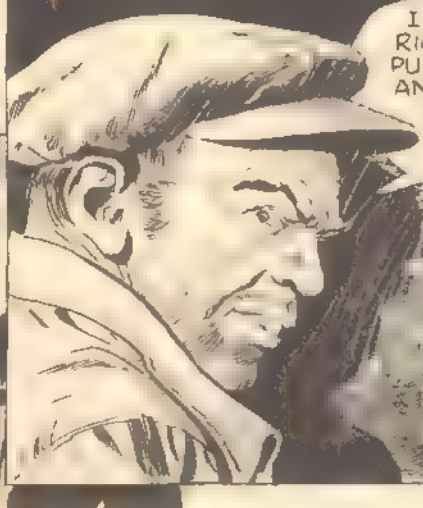
BUT THERE ARE NO BETTER OR WORSE AMONG THE DEAD! NO RICH OR POOR!

BEAUTIFUL JUDITH... SHE NEVER EVEN LOOKED MY WAY. TOO GOOD FOR ME...

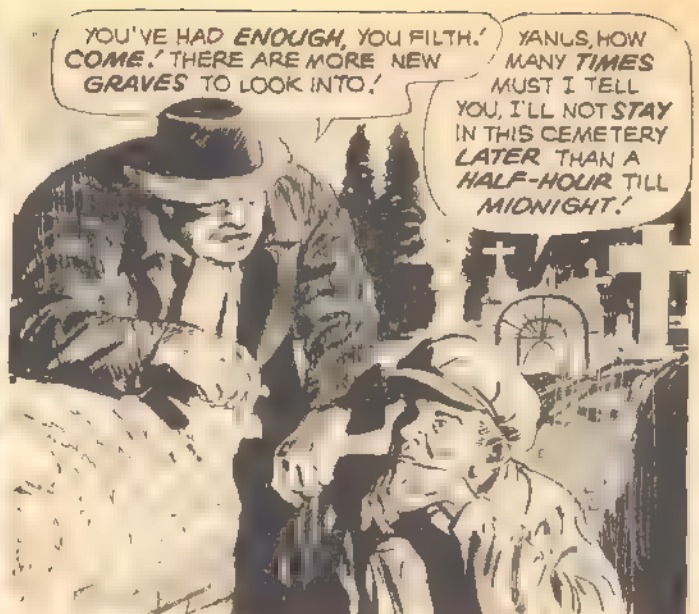
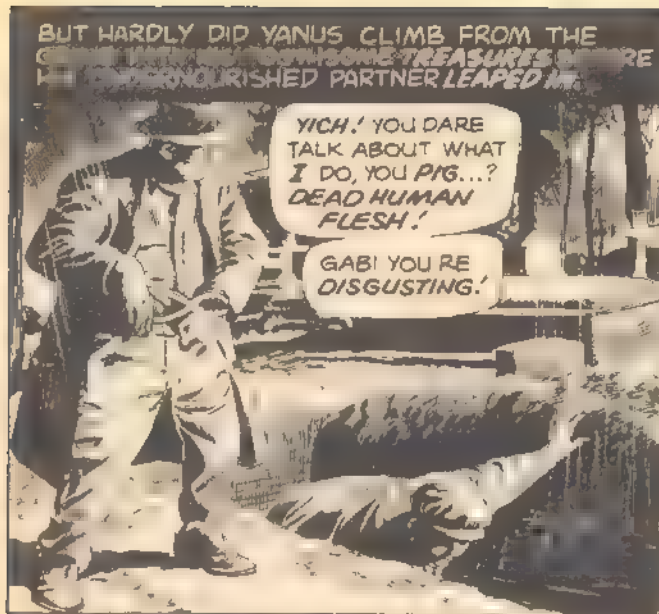
THE GOLD FILLINGS IN HER TEETH WILL MAKE THIS A PROFITABLE NIGHT FOR US, GABI!

GABI GAPPED DOWN WITH A REVULSION THAT BELIED HIS PROFESSION...

I... IT'S NOT RIGHT YANUS, PULLING GOLD AND SILVER FROM THE MOUTHS OF CORPSES...





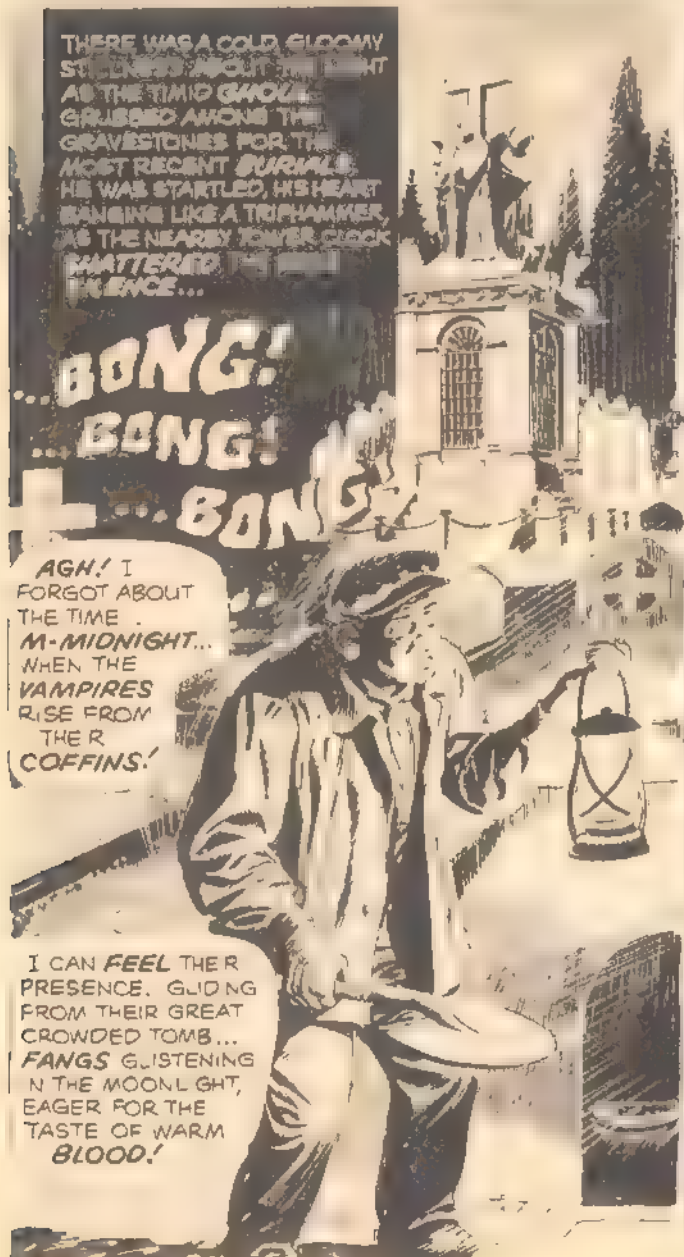






I DON'T KNOW WHY YANUS TREATS ME SO **BADLY**... I'M VERY **FOND** OF H.M.!

HE DOESN'T CARE THAT I'M **FRIGHTENED**... BUT I WOULDN'T WANT ANYTHING TO HAPPEN TO **HIM**!



THERE WAS A COLD GLOOMY STILLNESS ABOUT THE NIGHT AS THE TIMID **GHOUL** GRUBBED AMONG THE GRAVESTONES FOR THE MOST RECENT **BURIALS**. HE WAS STARTLED, HIS HEART BANGING LIKE A TRIPHAMMER, AS THE NEARBY TOWER CLOCK **WHATTERED** IN RHYTHM...

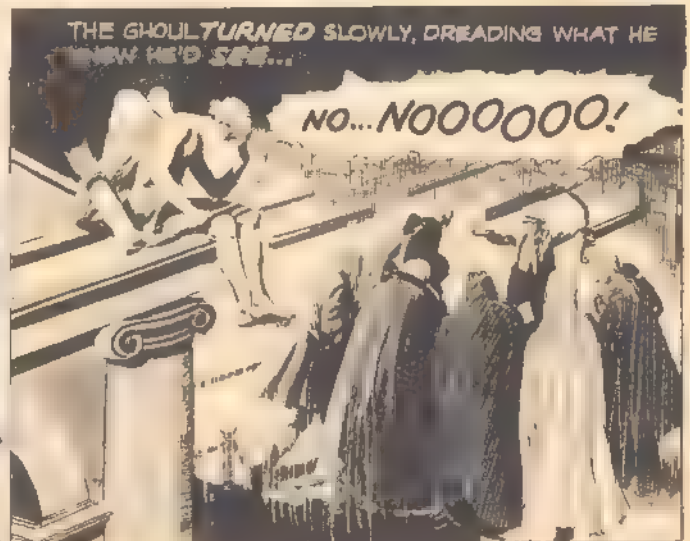
...**BONG!**  
...**BONG!**  
...**BONG!**

AGH! I FORGOT ABOUT THE TIME - **M-MIDNIGHT**... WHEN THE **VAMPIRES** RISE FROM THE **COFFINS**!

I CAN **FEEL** THE PRESENCE. GLIDING FROM THEIR GREAT CROWDED TOMB... **FANGS** GLISTENING IN THE MOONLIGHT, EAGER FOR THE TASTE OF WARM **BLOOD**!



HE'LL **NEVER** GET BACK BEFORE **MIDNIGHT**! PERHAPS I'LL LOOK FOR NEW **GRAVES**, SO WE CAN GET OUT OF HERE **FASTER**!



THE **GHOUL** TURNED SLOWLY, DREADING WHAT HE KNEW HE'D **SEE**...

**NO... NOOOOOO!**



**YANUS**... HE'S TO **BLAME** FOR THIS! I KNEW HE WOULDN'T BE **BACK** IN TIME!!



WHEN YANUS RETURNED A HALF-HOUR LATER, HE WAS NOT CONSCIOUS OF THE STRANGE, HEAVY SILENCE THAT HUNG OVER THE CEMETERY...

GAB: WHERE THE DEVIL ARE YOU?

DAMN YOU, GAB! DON'T MAKE ME SHOUT AND BRING THE POLICE DOWN ON US!

I AM HERE, YANUS

IT'S PAST MIDNIGHT! YOU TOOK YOUR TIME GETTING BACK!

IT TOOK LONGER THAN I EXPECTED TO CUT AND SHARPEN THE STAKES! BUT IT LOOKS LIKE WE WON'T NEED THEM, MY CHICKEN-HEARTED PARTNER! WHERE ARE YOUR VAMPIRES? HAHHA!

MY VAMPIRES, YANUS? THEY'VE COME AND GONE!

A PIGS RUMP THEY HAVE!

DID YOU FIND ANY MORE FRESH GRAVES FOR US TO LOOK INTO?

GAB! NODDED, PICKED UP HIS LAMP AND A WORD, LED

THEY WENT JUST BEHIND THE OLD VAMPIRES CAMP STEALTHILY FROM THEIR NOISY SLEEP IN THE MARBLE MAUSOLEUM.

HERE, YANUS... OLD LADY MALNAR. SHE WAS LIKE A QUEEN... THE JEWELS... SHE NEVER WENT ANYWHERE WITHOUT THAT HUGE DIAMOND PENDANT.

NOT EVEN TO HER GRAVE, I HOPE!

YOU'VE BEEN PRETTY QUIET, GAB! I HATE A MAN WHO SULKS! IF YOU'RE MAD BECAUSE I TOOK SO LONG GETTING BACK, SAY SO! HOLLER AT ME! BUT DON'T MOPE!

I WARNED YOU ABOUT VAMPIRES. THEY WERE HERE! AND I TELL YOU THEY'LL BE BACK!



THEY'LL BE BACK?? YOU'RE STICKING TO YOUR STORY THAT THEY'VE BEEN HERE? THEY SANK THEIR FANGS INTO YOU AND DRANK YOUR BLOOD? YOU'RE DEAD, RIGHT?

YOU TAKE ME FOR A FOOL? START DIGGING BEFORE I SPILL SOME OF YOUR VILE BLOOD!



GABI SIGHED, BUT THAT WAS THE ONLY SOUND EITHER OF THEM MADE... EXCEPT FOR THE CLANKING OF THEIR SWORDS AS THEY SET UP THE GRAVE

A REAL BRONZE CASKET! SHE WAS RICH, OLD LADY MALNAR.

IT WOULDN'T SURPRISE ME TO FIND SOME JEWELRY ON HER!



LOOK AT THAT! A FORTUNE IN JEWELS ON THE OLD BAT...



I'LL BE ABLE TO LIVE IN COMFORT FOR A LONG, LONG TIME..!

WITH TREMBLING HANDS THEY YANKED THE JEWELS OFF THE OLD WOMAN'S CORPSE. IT WAS SEVERAL MOMENTS BEFORE GHOUL YANUS REALIZED WHAT HIS PARTNER HAD SAID.

WHAT DID YOU MEAN, YOU'LL BE ABLE TO LIVE IN COMFORT?

WE SPL T EVEN GABI... OR MAYBE I'LL TAKE MOST OF IT FOR MYSELF



YOU DIDN'T LISTEN TO ME, YANUS...

I'M GETTING TIRED OF YOU, YOU FOOL! MAYBE I WILL KEEP ALL OF THE JEWELS. I WILL BE THE ONE TO LIVE IN GREAT COMFORT...



EEYAAAGH!



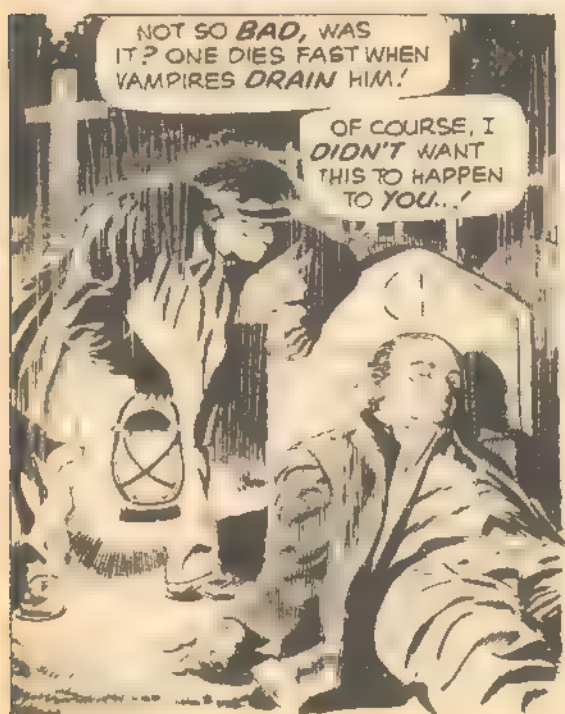
I COULDN'T MAKE YOU BELIEVE ME! BUT MAYBE YOU'LL BELIEVE YOUR OWN EYES, YANUS!





GABI... GET THE STAKES...  
A MALLET... HAMMER  
THEM INTO THEIR HEARTS!

I GAVE YOU  
A CHANCE BUT  
YOU WOULDN'T  
LISTEN!



NOT SO **BAD**, WAS  
IT? ONE DIES FAST WHEN  
VAMPIRES **DRAIN** HIM!

OF COURSE, I  
**DIDN'T** WANT  
THIS TO HAPPEN  
TO YOU...!



I ALWAYS HELP  
THE TYOBALD  
VAMPIRES GET THEIR  
FILL OF **BLOOD**...

AND I  
GET THE  
**FLESH!**

BUT I'M NOT GOING  
TO **LIE** AND SAY I'M  
**SORRY** IT HAPPENED,  
YANUS...!

...YOU REALLY  
ARE  
**DELICIOUS!**



UNKNOWN CARTOON  
KHARTUMA  
HIDDEN TREASURES  
ARCHAEOLOGISTS  
CREW OF ADVENTURE

STARS STUMBLE UPON IT

THIS MIGHTY EGYPTIAN

IT'S SO **BIG**  
... AND **SPOOKY**  
IN HERE!

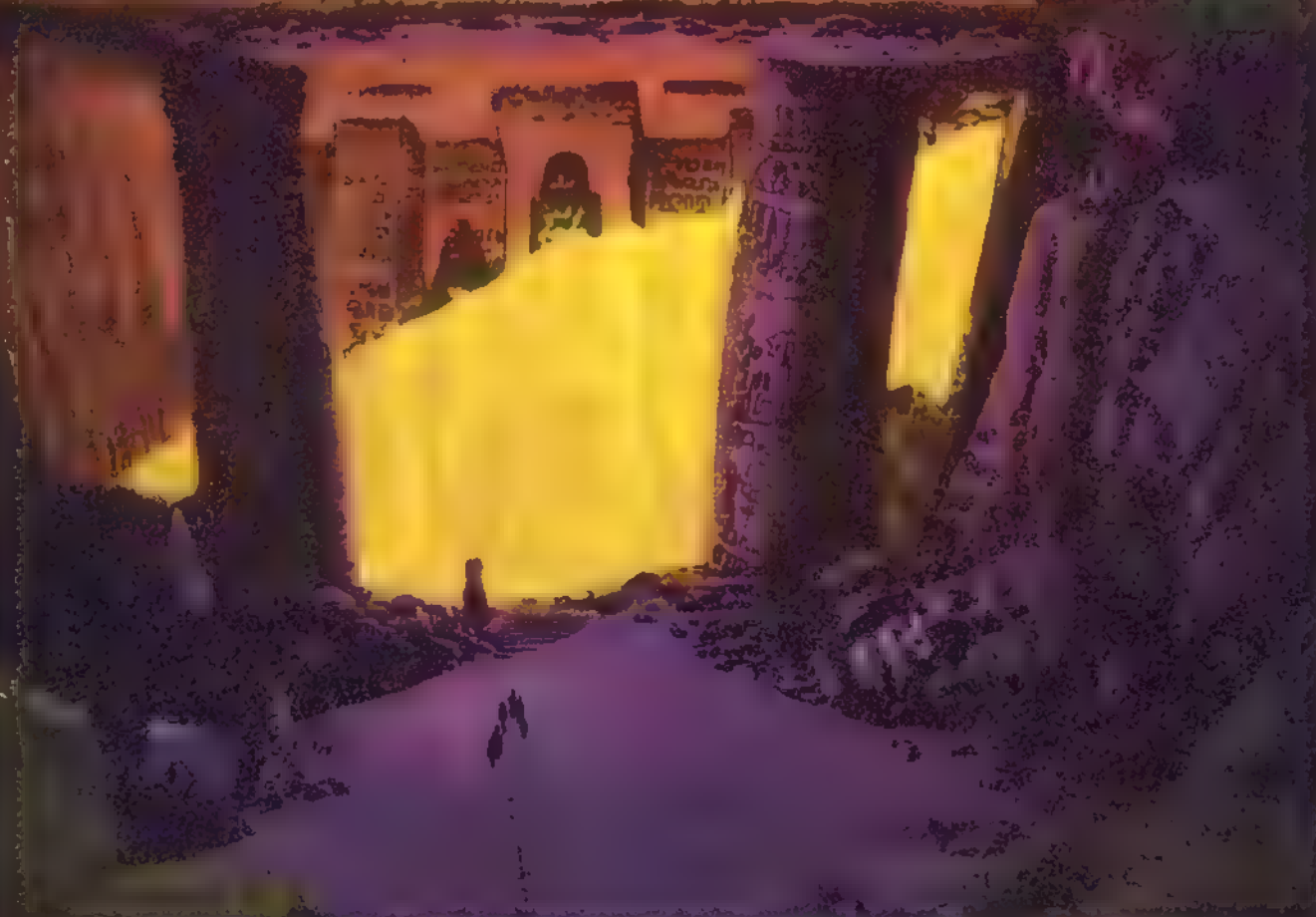
JUST THINK, SANDY,  
WE'RE TREADING THESE  
STEPS WHERE NO ONE HAS  
WALKED FOR CENTURIES.

IT SURPASSES  
ALL MY EXPECTATIONS  
FOR SHEER **DEMONICAL**  
STRANGENESS.

LET'S GO  
BACK!

EXPLORERS SEEKING GLORY, FORTUNE AND FAME BUT THAT ISN'T  
WHAT THEY'LL FIND! NOT IN THE...

# TERROR TOMB







THIS TOMB IS **VAST**, JACK! IT LL TAKE US WEEKS TO FIND THE SARCOPHAGUS! **MONTHS** EVEN! AND WE MAY **NEVER** FIND IT IF IT'S **HIDDEN**!

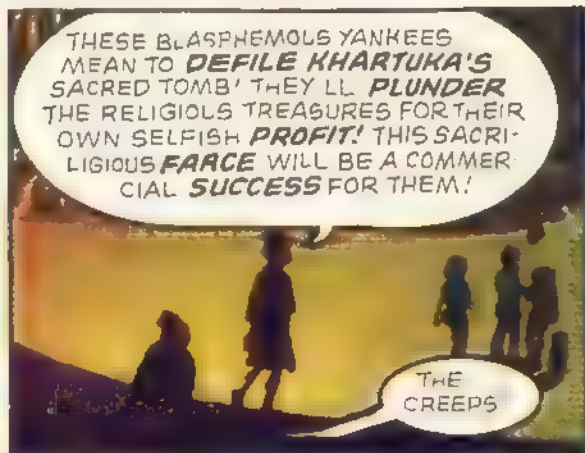
MAYBE NOT, BUT THAT'S ONE OF THE REASONS WE BROUGHT **SNOOFER** ALONG!

EVEN AS THE EXPLORERS BATHED IN THE **GLORY** OF **FINDING** THE TOMB, PLANS WERE BEING FORMED TO THWART THEIR DREAMS OF GRANDEUR...



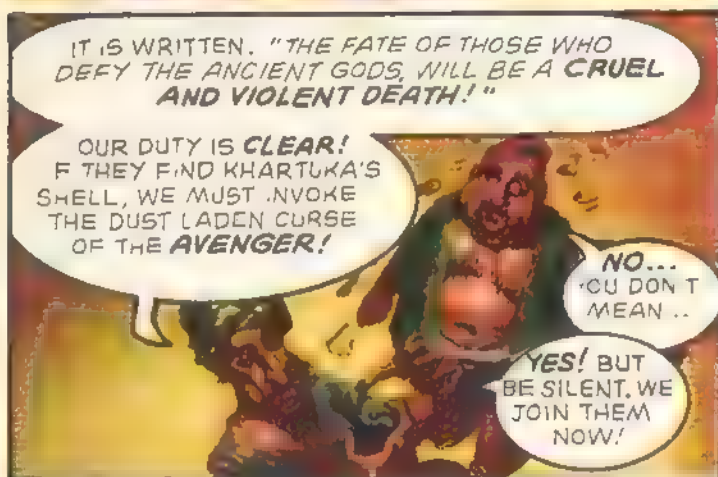
WHAT CAN WE **DO**, MASTER? THEY HAPPENED UPON THE HOLY CAVE DESPITE OUR EFFORTS TO MISLEAD THEM.

**SILENCE, WORMA!** WE'LL ABORT THIS MISSION OR MY NAME ISN'T **HARDOFF BEY!**



THESE BLASPHEMOUS YANKEES MEAN TO **DEFILE KHARTUKA'S** SACRED TOMB! THEY LL **PLUNDER** THE RELIGIOUS TREASURES FOR THEIR OWN SELFISH **PROFIT!** THIS SACRILEGIOUS **FARCE** WILL BE A COMMERCIAL **SUCCESS** FOR THEM!

THE CREEPS



IT IS WRITTEN. "THE FATE OF THOSE WHO DEFY THE ANCIENT GODS, WILL BE A **CRUEL AND VIOLENT DEATH!**"

OUR DUTY IS **CLEAR!** IF THEY FIND KHARTUKA'S SHELL, WE MUST INVOKE THE DUST LADEN CURSE OF THE **AVENGER!**

NO... YOU DON'T MEAN...

**YES! BUT** BE SILENT. WE JOIN THEM NOW!



STOP STANDING THERE SNOOFER! GO FIND SOME BONES GO GET EM BOY! **SIC 'EM!**

HERE, I'LL SHOW YA, DOC!



FIND THEM BONES OR I LL **BLOW YOUR HEAD OFF!**

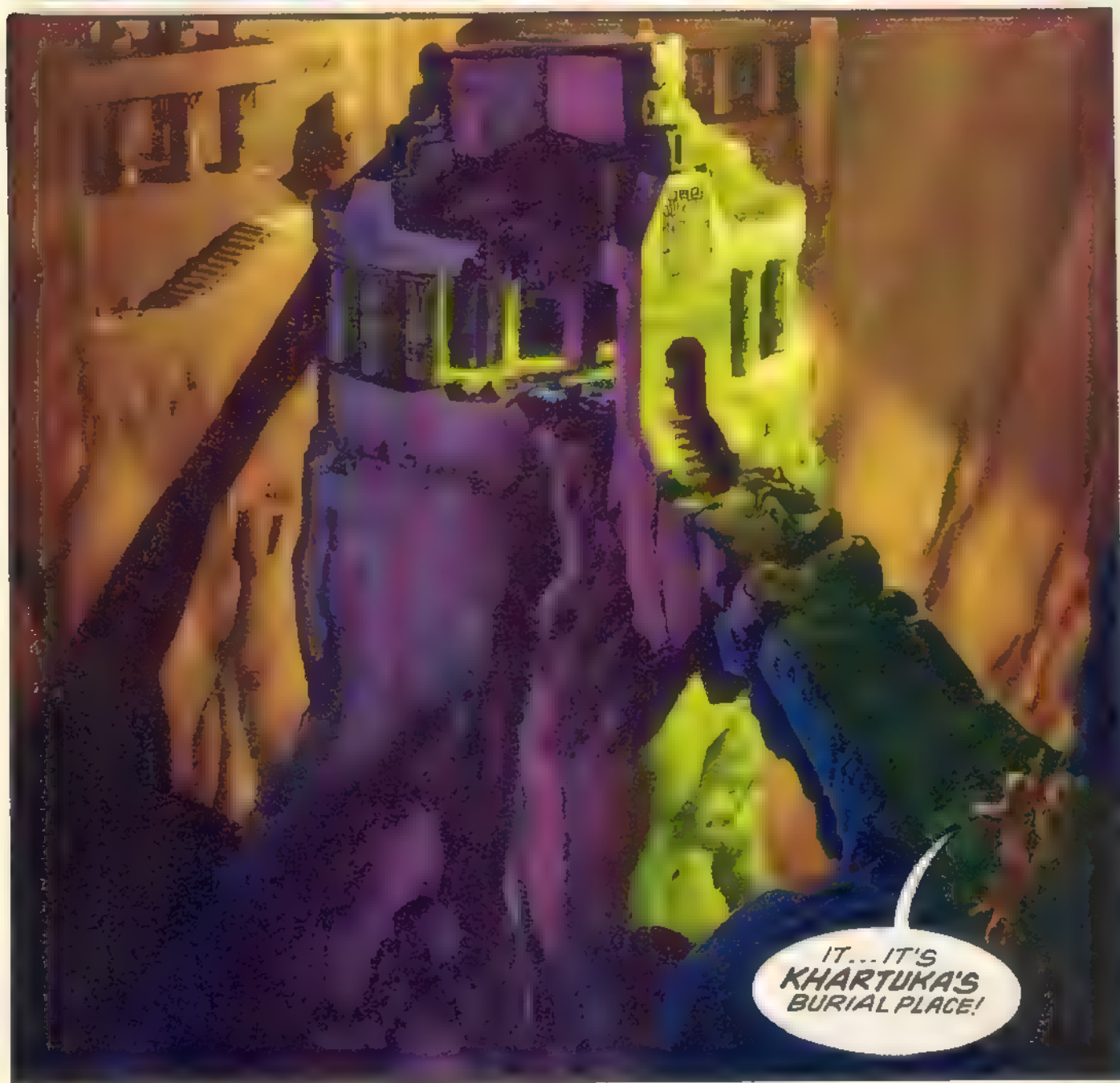
**YIP!**



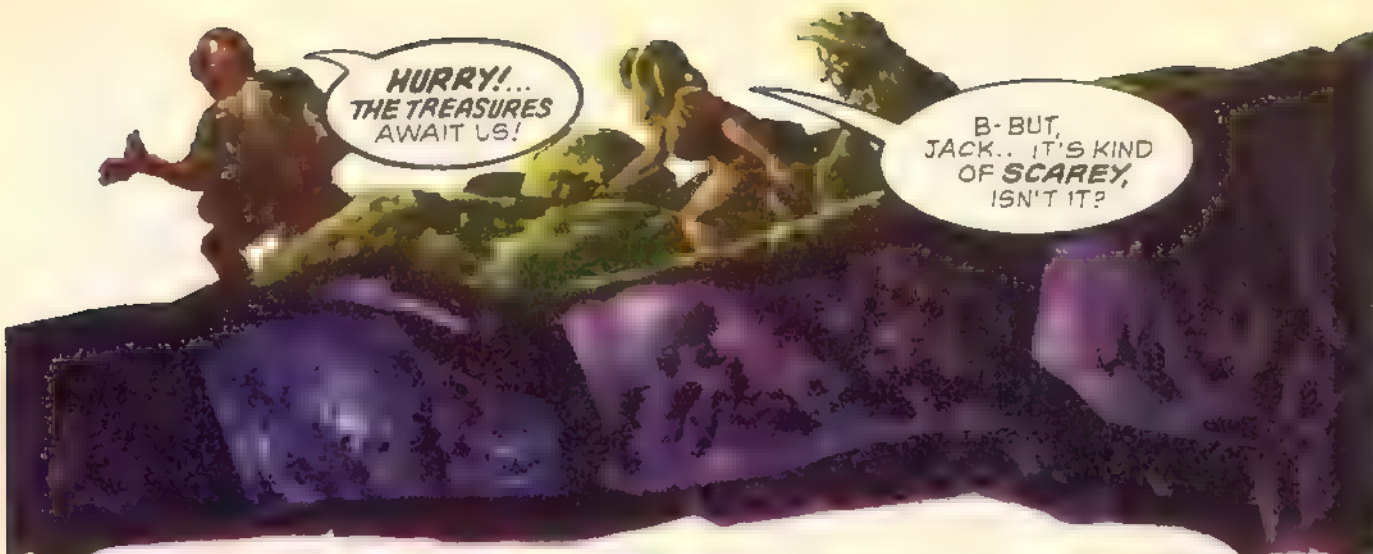
YA GOTTA KNOW HOW TO TALK TO THESE SPECIALIZED HIGH-STRUNG PURE BREDS!

**WOOF WOOF WOOF**









HURRY!...  
THE TREASURES  
AWAIT US!

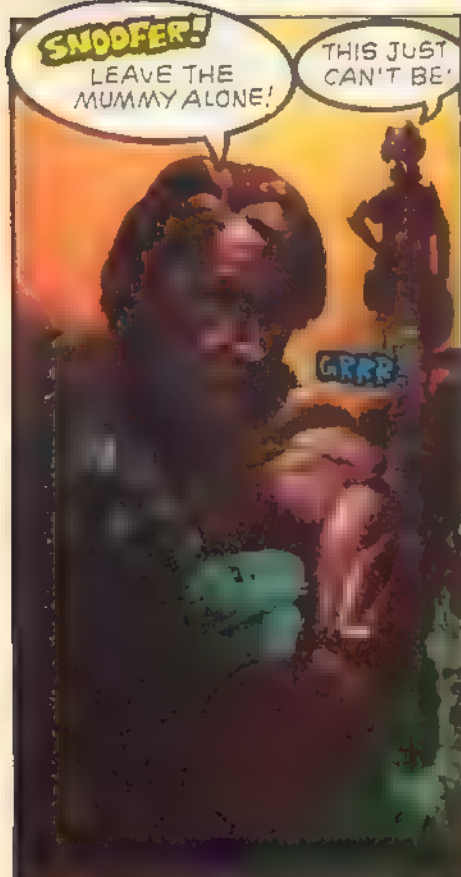
B-BUT,  
JACK... IT'S KIND  
OF **SCAREY**,  
ISN'T IT?



SNOOFER DID IT!  
IT'S THE SARCOPHAGUS  
...AND THE **MUMMY**  
OF **KHARTUKA**!

BUT *WHERE* IS THE  
**TREASURE**? IT'S SO  
**BARE** IN HERE, YOU'D  
THINK THIS MUMMY  
DIED A **PAUPER**!

RIGHT!  
THE LEGEND  
SAID **GOLD**,  
**SILVER**,  
**PRECIOUS**  
**STONES**...  
I'M SURE  
T D D



**SNOOFER!**

LEAVE THE  
MUMMY ALONE!

THIS JUST  
CAN'T BE!

GRRR



THE TREASURE  
MUST BE BACK IN THIS  
OTHER BUILDING.

**GOD**,  
I HOPE SO!  
THE THOUGHT  
OF COMING  
ALL THIS  
WAY WITH  
NO  
GOLD...

**KHARTUKA**  
MUST BE JUST  
A **GUARDIAN**  
MUMMY!



WAIT FOR  
ME! IT'S **SPOOKY**  
IN HERE!

**Wumpa**





THEY DROPPED HIM ON HIS HEAD! OH GREAT KHARTUKA, THIS CANNOT GO UNPUNISHED!

DOES THIS MEAN...?

YES!

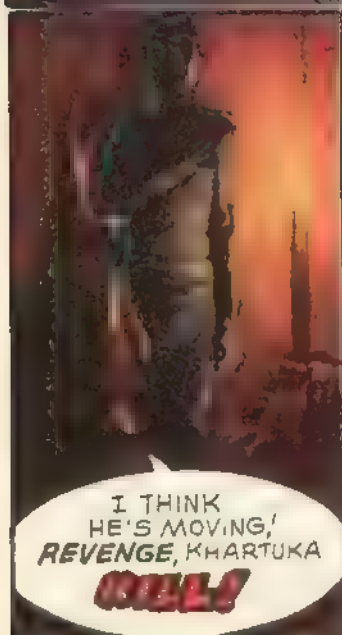
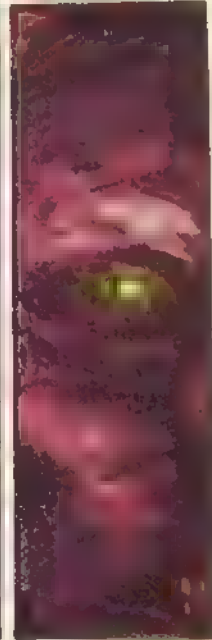
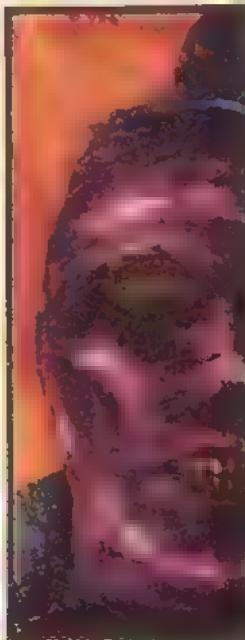
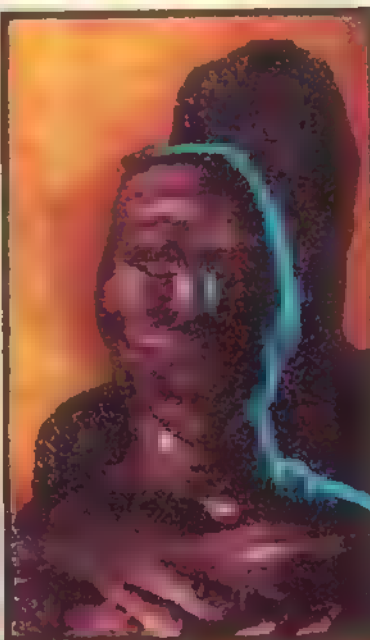
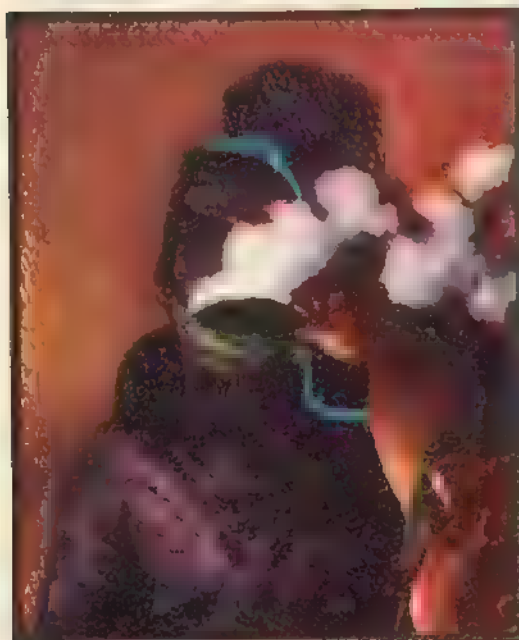


BREW THE **SPECIAL TEA**, WORMA. I KNOW THE MYSTIC SPELL WELL...! USE NINE NINA-LEAVES ER, NO IT'S ELEVEN LEBEN LEAVES OR

ORANGE PEKOE MAYBE?



THE MYSTIC BREW'S **READY** MASTER WILL KHARTUKA **LIVE** AGAIN?



I THINK HE'S MOVING!  
**REVENGE, KHARTUKA**  
**CALLS!**



I TELL YOU HE MOVED

I DIDN'T SEE ANYTHING!



**KHARTUKA!**  
SEEK OUT THE INFIDELS!  
**DESTROY!**

DO YOU MIND IF I TAKE A NAP WHILE WE ARE WAITING?

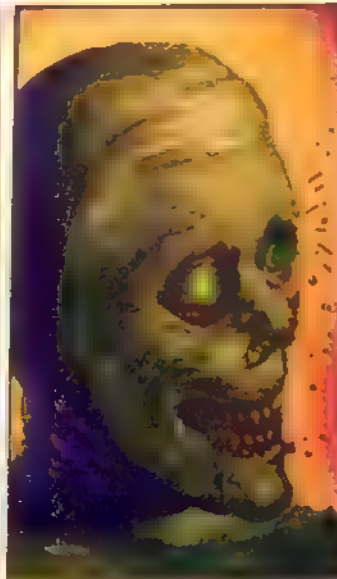
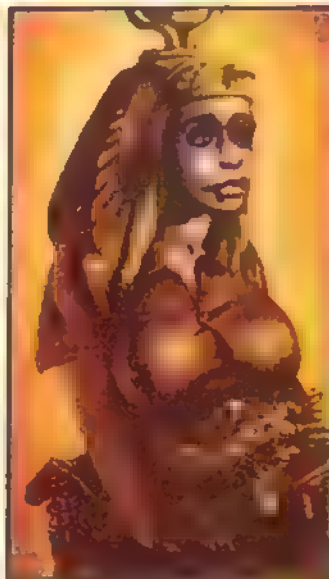
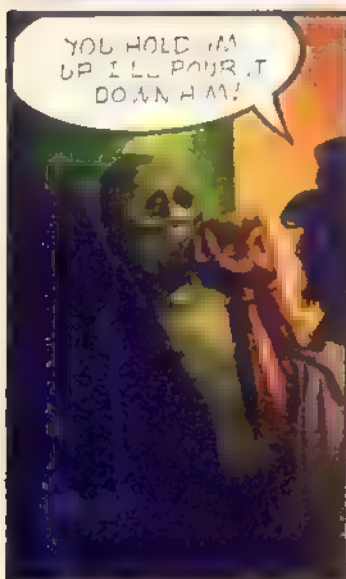


KHARTUKA ARISE  
YAWN AND STRIKE  
DOWN THOSE WHO  
YAWN COMMITTED  
THIS SACRILEGE  
YAWN





JOYE LIES ADVENTURERS THEIR ARMS FILLED WITH **PRECIOUS TREASURE** MARCH BACK THROUGH THE CAVERNOUS TOMB. THEY HAVE **FOUND** THE RICHES THEY SO LECHEROUSLY SOUGHT...





УЕДН?

HEY! JUST  
REALIZED . WHERE  
IS HARDOFF BEY

AND WORMA?  
AND THAT DOG,  
SNOOFER? HERE,  
SNOOFER!

441  
HE

00F!







MILAN IS THE GREATEST INDUSTRIAL CITY IN ITALY, AND A GREAT CENTER FOR PRODUCTS LIKE THE FACTORIES EVERY DAY, FEEDING THE DOMESTIC AND FOREIGN PROGRESS. NATIONAL STEEL WAS SUCH



MARCO BENLUTTI WAS AN HONEST AND GENTLE  
MAN. HE WAS ALWAYS HELPFUL TO OTHERS  
AND HIS SACRIFICED IN THE LINE OF DUTY.



AND BECAUSE OF THE  
AUGUST, 1914



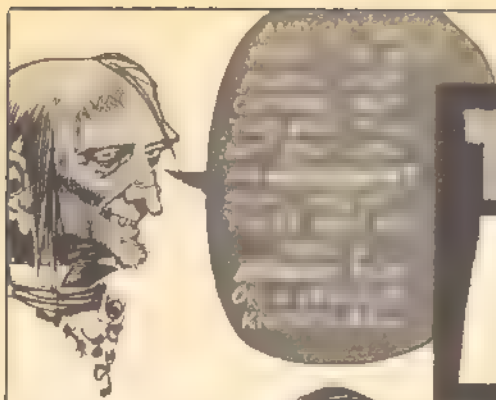
CESARE'S TEMPER HAD PROVOKED MANY VIOLENT SITUATIONS. CERTAINLY, MARCO'S BROTHER WAS A STINGY MAN. BUT HE ALSO BE SAID THAT THE U.S. BUSINESS MEN



I WON'T  
GIVE YOU ANY MORE  
**FUNDS!** WE CAN'T  
**CONTINUE** LIKE THIS!  
THE WAY YOU SPEND  
MONEY, WE'LL BE  
**BROKE** IN A  
**MONTH!**

I'M  
TRED OF YOU  
AND THE WAY YOU  
**HORDE** THE MONEY! TH.S  
FACTORY IS AS MUCH **MINE**  
AS IT IS YOURS! AND I'LL  
TAKE FROM IT WHATEVER  
**I NEED!**





# THE BLOOD-COLORED MOTORBIKE

WHAT? COUNTING THE MONEY AGAIN? Y'KNOW I'VE NEVER MET ANYONE WHO LIKES MONEY AS MUCH AS YOU DO.

TWO THOUSAND, TWO THOUSAND ONE HUNDRED, TWO THOU... BAH! YOU'VE MADE ME LOSE COUNT! CESARE, I MUST KEEP TRACK OF THIS MONEY, OR WE WOULD HAVE NO BUSINESS!

SURE, SURE... I'VE HEARD IT ALL BEFORE! BUT WHILE YOU SIT HERE FAT AND COMFORTABLE, I'M OUT VISITING CLIENTS. I'M TIRED OF WALKING, MARCO! THIS COMPANY'S GOING TO BUY ME A MOTORBIKE!

IT WAS ALWAYS THE SAME DISCUSSION: MONEY, MONEY, MONEY... HOW MUCH DIFFERENCE WOULD THE WORLD BE WITHOUT IT. HOW MUCH DIFFER...

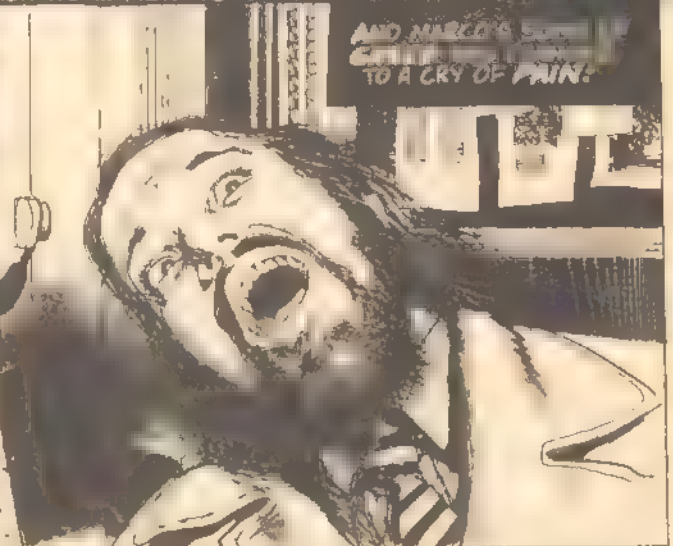
NO, CESARE! WE CAN'T AFFORD IT! THE GAS PRICES, THE ENLARGEMENT OF OUR WAREHOUSE... ALL HAVE HIT US HARD! I'M SORRY.



AND WITH THAT, MARCO BENUTTI RETURNED TO COUNTING HIS **MONEY**. CESARE SANTONI **BEGGED**, BUT TO NO AVAIL. ALL MARCO WAS INTERESTED IN WAS COUNTING... COUNTING... **COUNTING!**



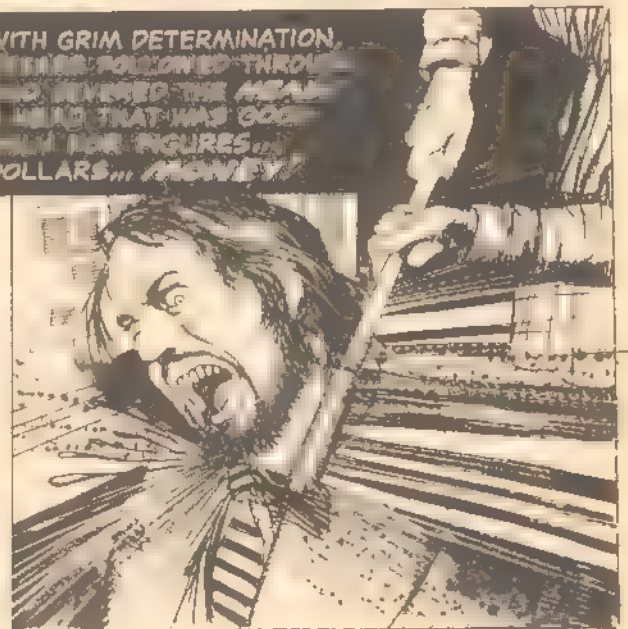
CESARE COULD STAND NO MORE! HIS BRAIN BURNED WITH **HATRED!** WITH **DIRE INTENT**, HE PULLED A FIRE-AXE FROM THE WALL... AND **SWUNG!** FIRST WENT THE **HANDS**, THOSE HANDS WHICH WERE ALWAYS COUNTING **MONEY!**



AND MARCO'S SCREAM  
CAME TO A CRY OF PAIN!

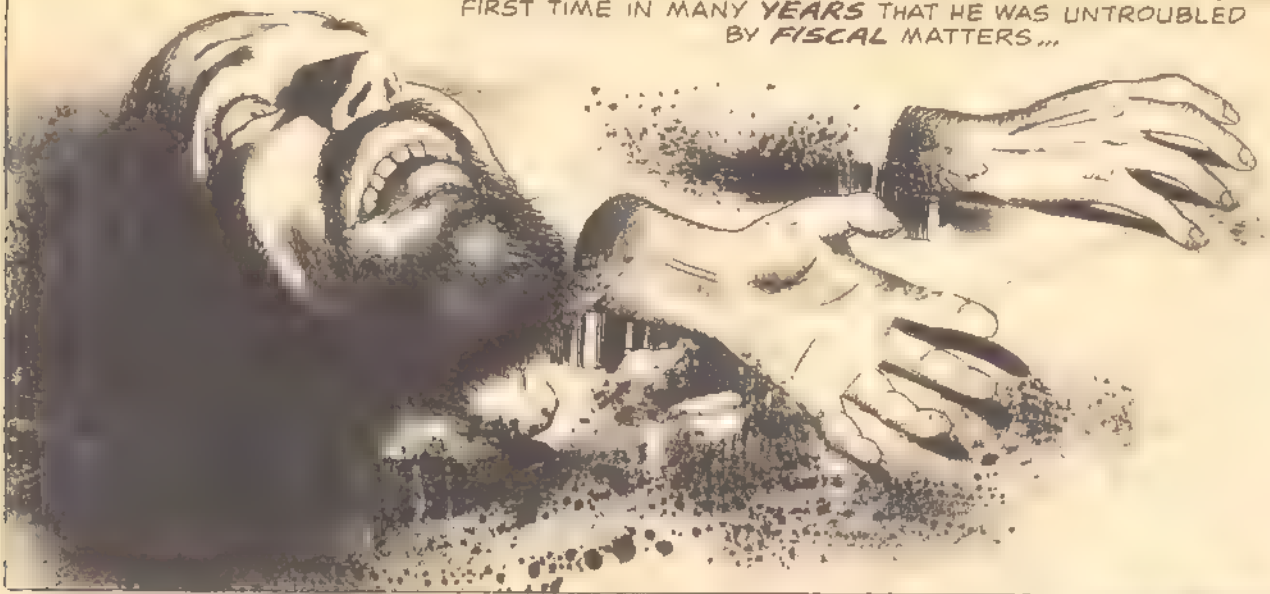


WITH GRIM DETERMINATION,  
HE FOLLOWED THROUGH  
AND REVEALED THE HEAD  
OF A MAN WHO WAS GOOD  
FOR TEN FIGURES...  
DOLLARS... **MONEY!**





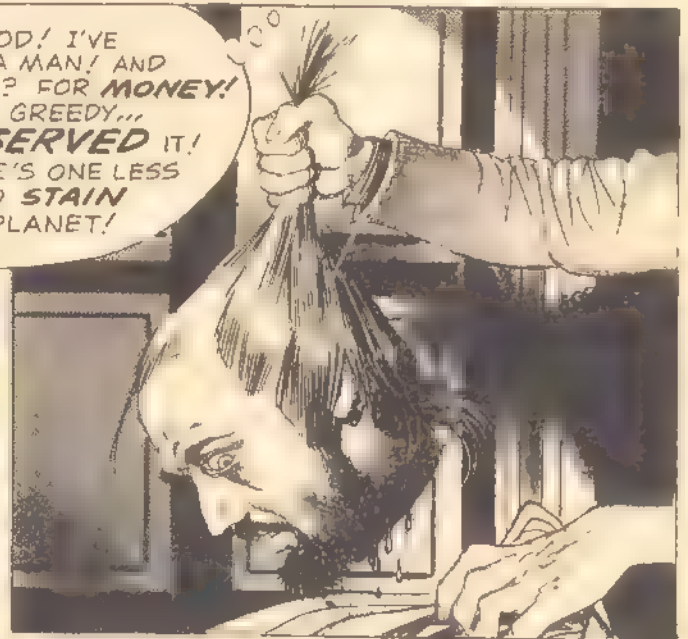
MARCO'S HANDS AND HEAD FELL TO THE FLOOR! IT WAS THE FIRST TIME IN MANY YEARS THAT HE WAS UNTRoubLED BY FISCAL MATTERS...



DIRTY PIG! YOU DESERVED IT! OF WHAT GOOD NOW IS ALL YOUR STINKING ROTTEN MONEY?



OH MY GOD! I'VE KILLED A MAN! AND FOR WHAT? FOR MONEY! HE WAS GREEDY... HE DESERVED IT! NOW THERE'S ONE LESS MISER TO STAIN THIS PLANET!

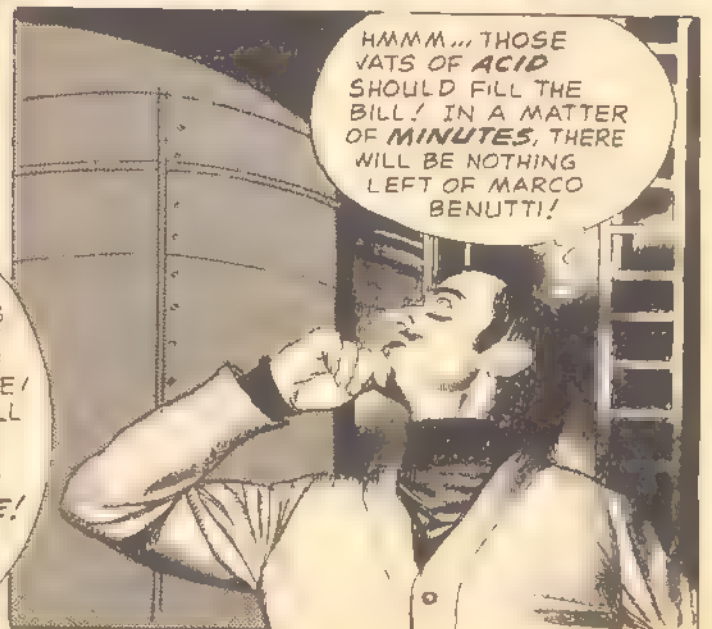


THEN, CESARE SANTONI BECAME CALM. HE PULLED MARCO'S BODY OUT FROM THE STREET BLOOD IN HIS MOUTH...



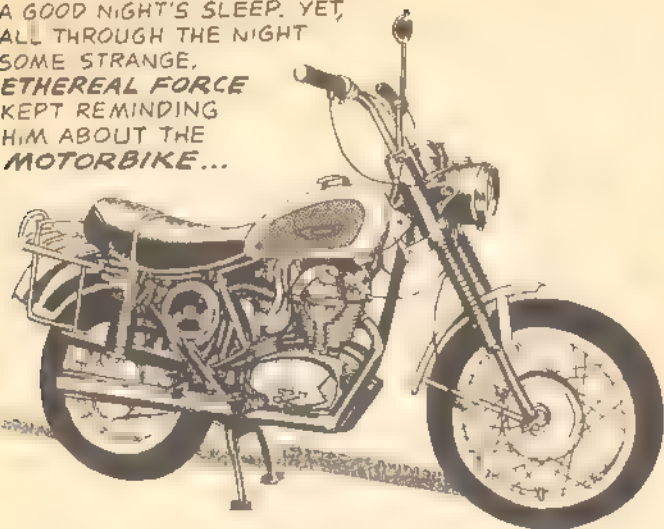
I HAVE TO GET RID OF MARCO'S CARCASS! HA, HA... HE LIVED ALONE! NO ONE WILL MISS HIM! AND NOW I CAN BUY MY MOTORBIKE! AT LAST I'LL BE FREE!

HMMM... THOSE VATS OF ACID SHOULD FILL THE BILL! IN A MATTER OF MINUTES, THERE WILL BE NOTHING LEFT OF MARCO BENUTTI!

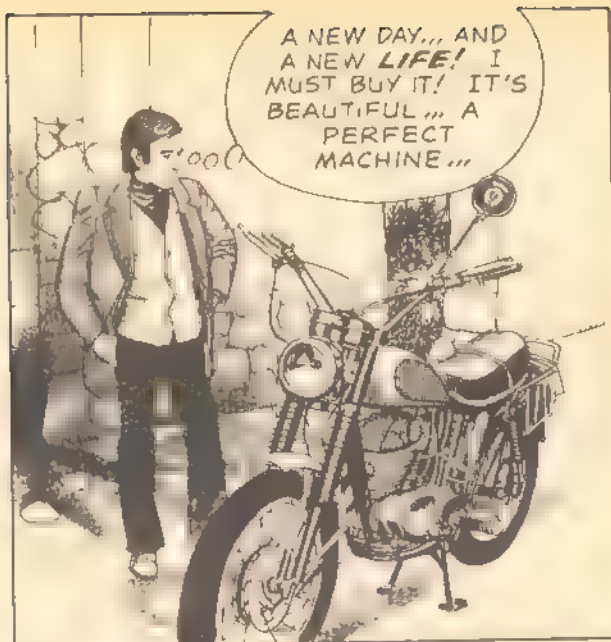




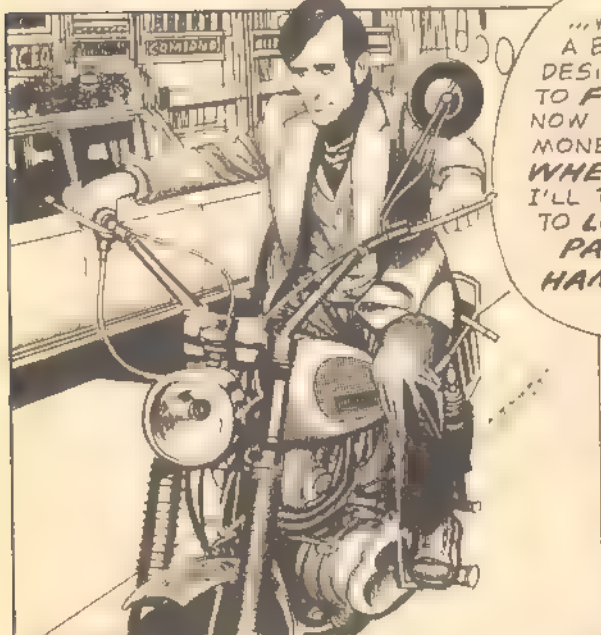
THE DEVILISH DEED **DONE**,  
CESARE WENT HOME TO GET  
A GOOD NIGHT'S SLEEP. YET,  
ALL THROUGH THE NIGHT  
SOME STRANGE,  
**ETHEREAL FORCE**  
KEPT REMINDING  
HIM ABOUT THE  
**MOTORBIKE...**



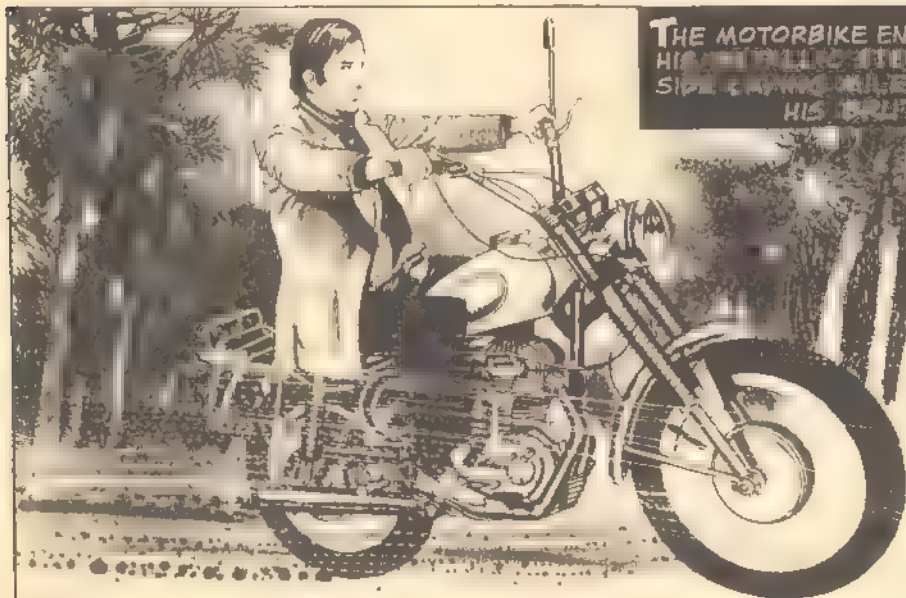
A NEW DAY... AND  
A NEW **LIFE!** I  
MUST BUY IT! IT'S  
BEAUTIFUL... A  
PERFECT  
MACHINE...



...WITH  
A BODY  
DESIGNED  
TO **FLY!**  
NOW I HAVE  
MONEY AND  
**WHEELS!**  
I'LL TRAVEL  
TO **LONDON...**  
**PARIS...**  
**HAMBURG!**



THE MOTORBIKE ENGINE **ROARED** BENEATH HIM!  
HIS **WILL TO LIVE** **SPED** ACROSS THE COUNTRY-  
SIDE EATING MILES BETWEEN **GENUINE**  
HIS **BRUTAL CRIME**



THIS IS **GREAT!**  
WE'RE DOING **80**  
AND SHE'S NOT EVEN  
**BREATHING HARD!**  
LET'S SEE HOW  
SHE HOLDS UP  
AT **100**  
**M. P. H.!**



THE WIND WHIPPED **WILDLY** ABOUT CESARE AS HIS BIKE **BLAZED** ACROSS THE TERRAIN! THEN, WITHOUT WARNING, THE MACHINE BEGAN TO **QUAKE!**



WHA...? COULD'VE **SWORN** THOSE HANDLEBARS WERE... **MOVING!** NO... MUST BE MY **IMAGINATION!** I'D BETTER SLOW DOWN!



BUT THIS WAS NO **ILLUSION!** LITTLE BY LITTLE THE **SHED METAL** TOOK ON A **PINK** TINT... IT WAS IN **FLIGHT!**



NO! IT CAN'T **BE!** THIS IS SOME SORT OF **NIGHTMARE!** LET ME GO!

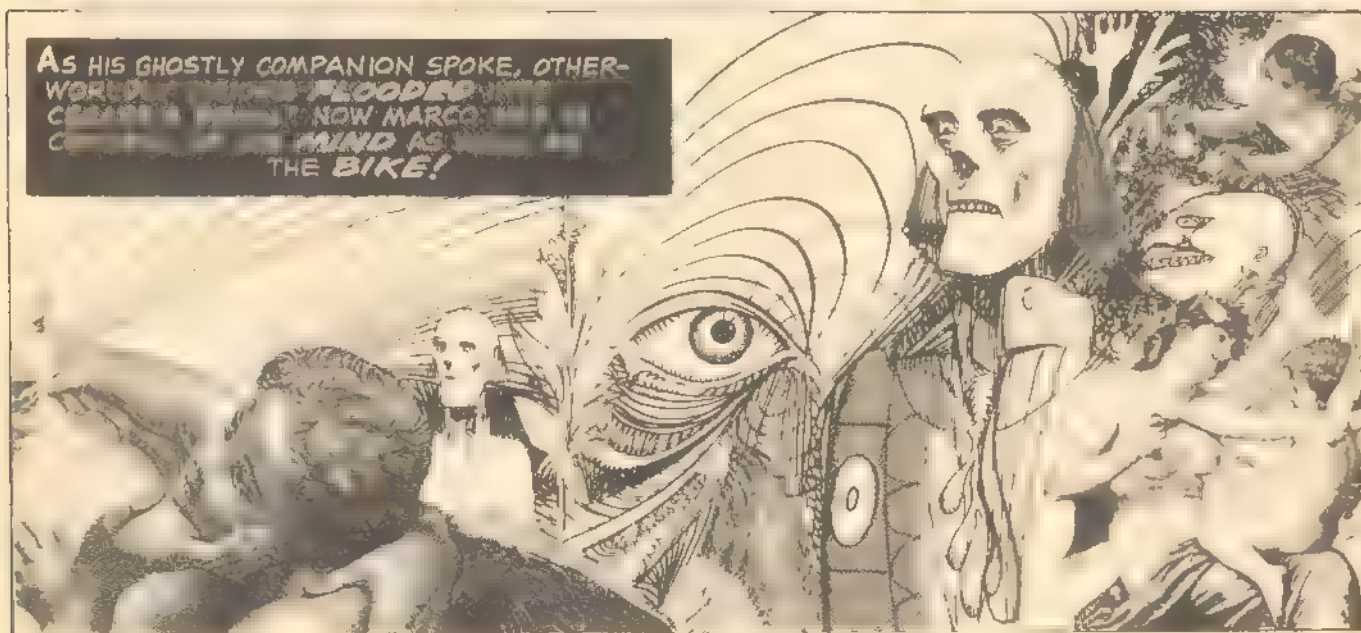
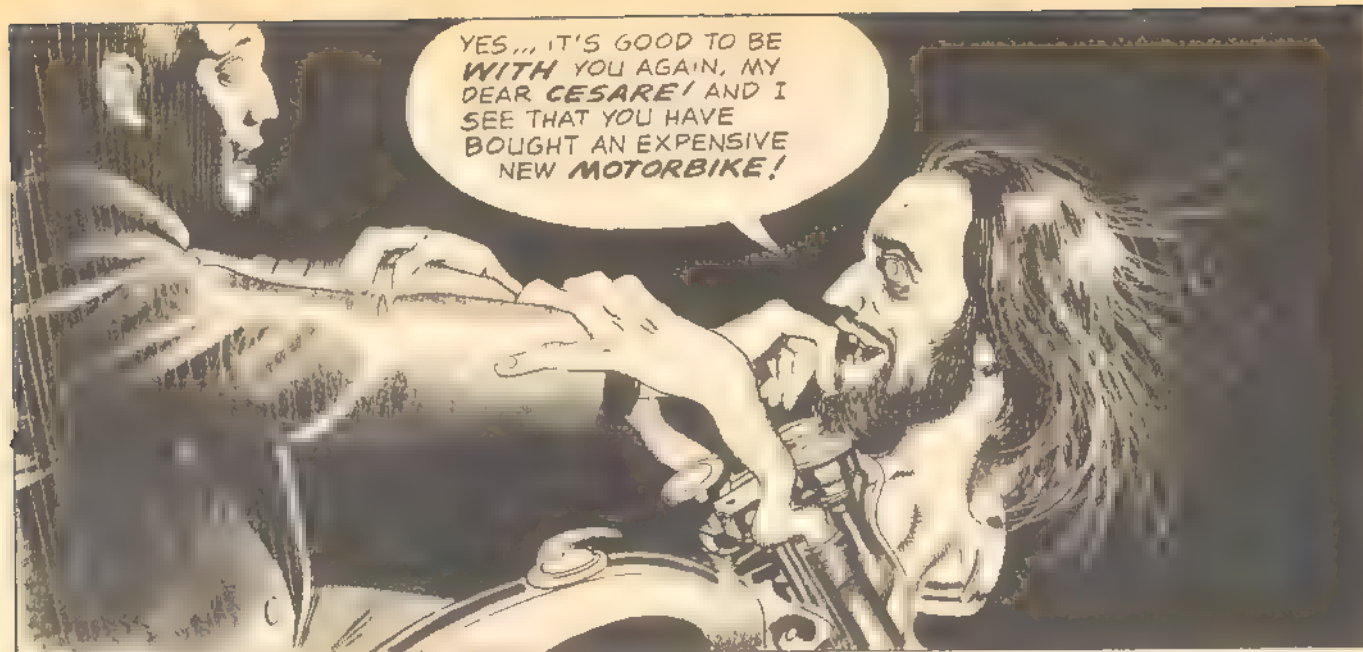
BUT CESARE'S PLEAS WENT **UNHEARD!** TEN **SHARPLY** **COLD** **THINGS** GREW FROM THE BIKE AND **POOK** AT HIM...



AND THEN THERE APPEARED A **HEAD...** THE HEAD OF **MARCO BENUTTI!** SMILING, **TEETH** **SHARP** **AS** **KNIFE**! **SPOKE** **REVENGE!**







AND AS THEY SPUN ABOUT THE  
MOUNTAIN, HE KNEW  
EVER. A WAVE WAS UPON THEM, AND  
CESARE COULD NOT MOVE A MUSCLE.  
AND WITH HIS LAST BREATH, HE CURSED  
THE MONEY THAT DROVE HIM TO THIS DIRE  
FATE. THE BIKE THROBBED BENEATH  
HIM, THERE WAS A SPLINTERING OF  
WOOD, AND THEN THERE WAS SILENCE.





# PROLOGUE

HOW MUCH LONGER WILL I HAVE TO **SUFFER** THESE **INDIGNITIES**?

PEOPLE **CRINGING AWAY** WHENEVER I COME INTO THE VILLAGE TO BUY SUPPLIES

CHILDREN EITHER **BURSTING INTO TEARS** WHEN THEY SEE ME

OR THROWING **ROCKS AND JEERING!**

AND ALL BECAUSE I'M AN **UGLY, ONE-ARMED, HUNCH-BACKED CRIPPLE!**

WHY DOES THAT **MAD-WOMAN** HAVE TO SEND ME INTO TOWN SO **OFTEN?**

DOESN'T SHE KNOW IT **PAINS** ME, THE WAY THE PEOPLE REACT WHEN THEY SEE ME?

**MONTHS** HAVE PASSED SINCE SHE PROMISED TO HELP ME: PROMISED TO **CAST A SPELL** TO STRAIGHTEN MY BODY, MAKE ME **HAND-SOME!**

AND **STILL** SHE KEEPS **PUTTING IT OFF...** WHILE **FORCING** ME TO WORK FOR HER!

I READ ABOUT **HUNCHBACKS** ONCE WHEN I WAS A CHILD. I READ ABOUT **HUNCHBACKS, AND WITCHES, AND DRAGONS...** AND THOUGHT IT ALL SO VERY **ROMANTIC!**

SHE'S ALWAYS **TAUNTING** ME! IF YOU DON'T DO THIS OR THAT I'LL **NEVER** HELP YOU!"

BUT I WON'T **LET** HER PUT IT OFF ANY LONGER! SHE'S **GONNA** HELP ME OR **ELSE!**

WHEN I GREW OLDER, I LEARNED  
THAT HUNCHBACKS ARE BUT THE  
EMBODIMENT OF A SICK SOCIETY  
PLAYED BY NATURE UPON THE  
INDIVIDUAL. I WAS TOO  
FAT TO BE A SPUNKY.

AND WITCHES ARE LOATHSOME  
DEPRAVED MARRIED  
MAD WOMEN WHO  
BLOOD OF RECENTLY  
INFANTS...

AND DRAGONS  
NEVER EXISTED..!

YET, STILL THE GREAT  
PERSONS  
WHICH TWISTED NOW  
KNOWLEDGE AND  
EXPERIENCE

# Twisted

AND WITCHES ARE LOATHSOME  
DEPRAVED MARRIED  
MAD WOMEN WHO  
KIDNAP OF RECENTLY  
INFANTS...

**AND DRAGONS  
NEVER EXISTED!**

**YET, STILL THE GREAT  
THINGS ARE  
THAT HE TWISTED NOW  
KNOWLEDGE AND  
EXPERIENCE**

# Twisted medicine

PLEASE, YOU SAID  
YOU WOULD CAST A **SPELL**  
UPON ME AND

I HAVEN'T **TIME**  
NOW FOR YOUR **SNIVEL-  
ING, TORGOL!**

LOOK!  
A **CARRIAGE** IS  
APPROACHING!

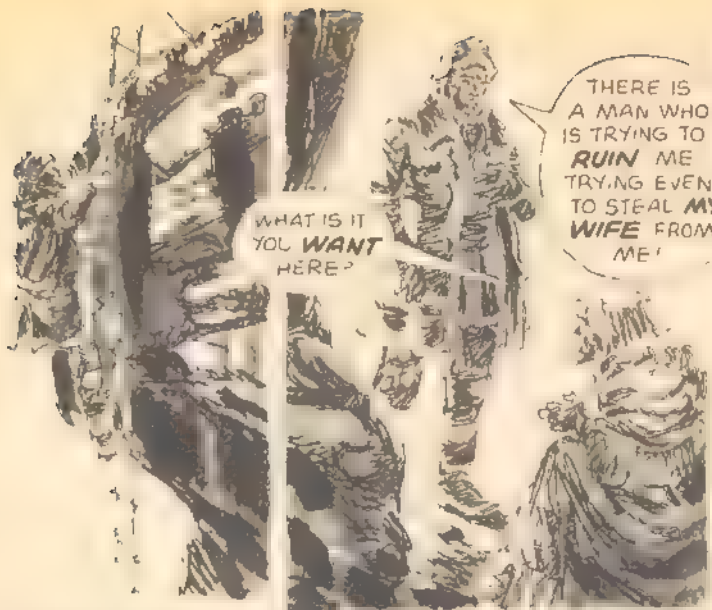
A **RICHLY-  
ATTIRED** MAN'S  
DISEMBARKING! I  
WONDER WHAT BRINGS  
THE L KES OF HIM TO  
A PLACE LIKE **THIS!**

I HAVEN'T TIME  
NOW FOR YOUR **SNIVEL-  
ING**, TORRIGLI!

**LOOK!**  
A **CARRIAGE** IS  
APPROACHING!

A RICHLY-  
ATTIRED MAN'S  
DISEMBARKING! I  
WONDER WHAT BRINGS  
THE LKES OF HIM TO  
A PLACE LIKE THIS!





WHAT IS IT  
YOU WANT  
HERE?

THERE IS  
A MAN WHO  
IS TRYING TO  
RUIN ME  
TRYING EVEN  
TO STEAL MY  
WIFE FROM  
ME!

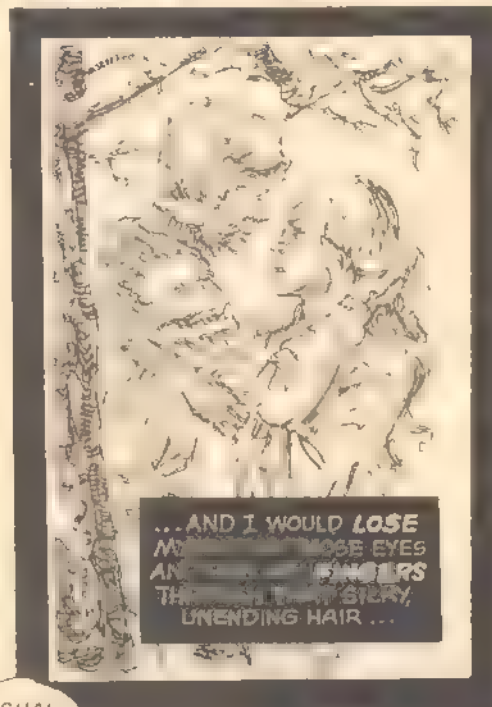
ALL THE **SWORDS-**  
**MEN** I HAVE H.I.R.E.D TO  
TAKE CARE OF HIM HAVE  
**FAILED MISERABLY!**



THAT IS WHY I HAVE  
COME TO YOU!



I MET A **GIRL** ONCE...  
A **WOMAN** WITH **LONG,**  
**STRAIGHT HAIR** AND  
**BIG, BROWN EYES...**



...AND I WOULD **LOSE**  
MY **BEAUTIFUL** EYES  
AND **MY** **FINGERS**  
THROUGH MY **SILKY,**  
UNENDING HAIR ...



I WISH  
YOU TO CAST  
SOME KIND  
OF A **SPELL**  
ON HIM!

I SHALL  
PAY YOU  
**WELL**  
FOR THE  
JOB!

SOME  
NOW



... THE **REST**  
ONCE THE JOB IS  
**COMPLETED!**

THERE IS A NEW RECIPE HERE **SOMEWHERE...**  
A RECIPE FOR A BREW THAT WILL TRANSFORM A MAN INTO  
A **MONGOOSE** I'M **SURE** I THREW IT BACK HERE.

THIS IS  
**IT, OLD WOMAN!**  
YOU HAVE  
STALLED **LONG**  
**ENOUGH!**

THIS IS  
THE CHANCE  
I'VE BEEN  
**WAITING**  
FOR!

...AND RECEIVING,  
IN EXCHANGE,  
**UNIFORM,**  
**CANTEEN, A**  
**AND AMMO,**  
**K-RATIONS AND**  
**BASIC PAY...**

I ENLISTED ONCE, FILLING  
OUT ALL THE **PROPER FORMS...**  
SELLING MY **SOUL...**

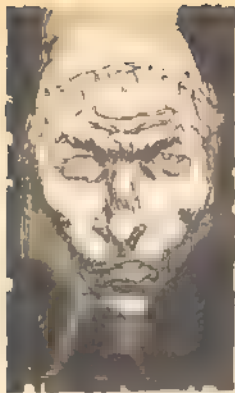
NOW IT  
WON'T **MATTER**  
IF MY BODY'S  
**STRAIGHTENED**  
OR NOT!

NOT IF I CAN  
GET MY HANDS  
ON THAT **MONEY**  
I'LL BE ABLE TO  
**BUY ALL THE**  
**HAPPINESS**  
I WANT!

I'LL  
DO AS SHE  
SAYS ONLY  
UNTIL THE  
SPELL HAS  
BEEN **CAST.**  
AND SHE GETS  
THE **REST** OF  
THE **MONEY!**

THEN I'LL  
**STRIKE** WHEN  
SHE LEAST  
**EXPECTS**  
IT!





"I'LL SLIP UP **BEHIND HER** AND **STRANGLE**  
**HIM** **BREAK THAT SCRAWNY NECK OF HERS...**"



"SHE MAY BE ABLE TO PROTECT HERSELF  
AGAINST THEM...  
BUT THEY...  
PROTECT...  
PHYSIC... ATTACK!"

AH, YES!  
HERE IT IS!

HAVEN'T EVEN **TRIED**  
THIS ONE YET! HOPE IT'S  
NOT AS BAD AS SOME OF  
THE **OTHER** NEW ONES!  
NOW, LET'S SEE...

TORGOL!  
GET YOUR  
**DEFORMED**  
**CARCASS**  
OVER HERE!  
I NEED SOME  
**HELP!**





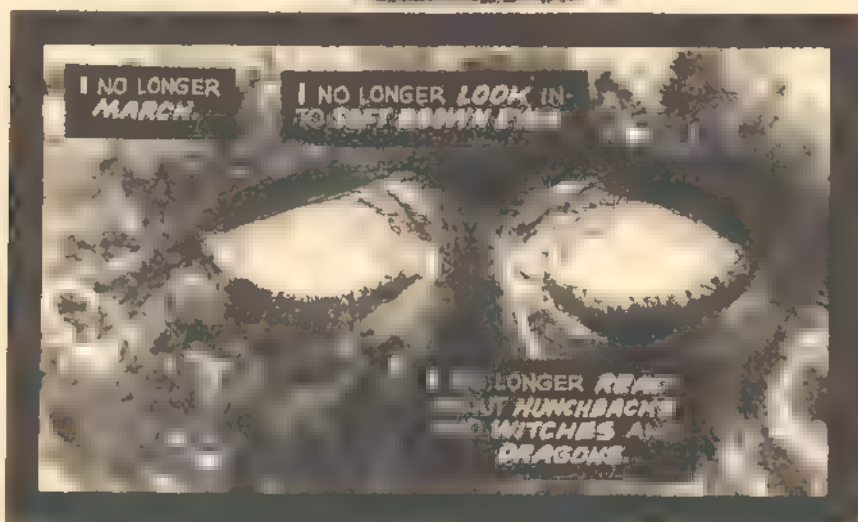
I DON'T LIKE THESE  
**NEW RECIPES AT ALL!**  
USED TO BE I'D ONLY HAVE  
TO PUT IN A **PINCH** OF  
NEWT EYES! NOW IT'S A  
WHOLE **POUND AND  
A HALF!**

**UNNGH!**

**THERE!**  
THAT OUGHTA  
**DO IT!** PUT THE BOTTLE  
**AWAY, TORGOL!**

**HURRY UP, YOU**  
**DEFORMED IDIOT!**  
**GET IT OUT OF MY**  
**WAY! I'VE GOT**  
**SOME STIRRING**  
**TO DO!**

**ENJOY**  
ORDERING ME  
AROUND, YOU OLD  
B.DDY! ENJOY IT  
WHILE YOU **CAN!**



**I NO LONGER  
MARCH**

**I NO LONGER LOOK IN  
TO SET DOWN MY**

**NO LONGER READ  
AT HUNCHBACK  
WITCHES AND  
DRAGONS**



ONCE I'VE  
**STRANGLERD**  
HER AND **TAKEN**  
**THE MONEY**  
I'LL LIVE LIKE  
**A KING!**

I'LL BUY A  
**BIG HOME** HAVE  
**SERVANTS.. A**  
**MAGNIFICENT**  
**CARRIAGE**

BUT **BEST**  
OF ALL I'LL BE  
ABLE TO BUY  
**COMPANION-**  
**SHIP...**

... COMPANIONS  
WHO WON'T **DARE**  
CRINGE AWAY! THE  
MOST **BEAUTIFUL**  
WOMEN I CAN  
FIND...



TORGOL,  
GIVE ME  
A HAND,  
WILL YA?

THANK  
YOU!

HUNH?

KIOMP!

THESE NEW RECIPES  
SURE CALL FOR SOME  
STRANGE INGREDIENTS!

I CAN NO LONGER READ ABOUT  
ANYTHING THAT'S BLINDED  
ME IN THE PAST MADE  
MY PHANTOM PAINS...

BUT I CAN STILL THINK! AND I TELL  
MYSELF A TWISTED JOKE AND  
AGAIN THE JOKE CONSTRUCTED  
THESE FETTERED ROMANTICISM  
MAKES THE MORE EMPHATIC  
MY PHANTOM PAINS...

HA HA HA HA

AND EACH TIME I TELL IT, I LAUGH  
LOUDER AND LONGER AND HAVE A  
HARDER TIME FORCING MYSELF TO STOP...

# ENCORE



THE  
BEING  
FEELING  
MEMBER  
ACROSS  
GROWING  
NERVOUS ANGER.

RING  
RING

WHAT MADE HIM MOST ANGRY OTHER THAN  
HIS OWN TEMPER WAS THE KNOWLEDGE  
THAT THOSE ARTISTS AND WRITERS WERE  
TITILATING A FEVERED FOLLOWING  
DELIGHTED IN BEING SHOCKED  
STUFF AND OTHERWISE  
DELIGHTFULLY AFRAID.

WHERE IS THAT  
DAMNED NURSE? SHE  
KNOWS I'M NEVER TO  
BE LEFT ALONE!

DR. WORTHWORM HAD BECOME A WEALTHY  
MAN DESTROYING THESE LUSORY TIMES  
THROUGH HIS BOOKS AND LECTURES. HE IN-  
DIGNANTLY HAD SOLICITED THE  
PUBLICATION OF THE PICTURE OF  
HIS OWN ACCIDENT.

# GHASTLY

THEN ON THE TWISTING RAIN SLICK  
AND STAIN ROAD, THE  
EXCITABLE INDIVIDUAL...

HE COULD HAVE HAD  
A  
WOULD HAVE ENDED IT.

CLIFF  
ROAD

HE MIGHT HAVE BURNED  
TO  
OF COURSE  
TO BE.

THE  
STEERING  
WHEEL!

HE BEGAN TO FEEL LIKE  
IN A GAME HE DIDN'T  
THAT  
AWAY  
JIM.

DR.  
NORTHWORM TH'S  
OLD LONG BOOK  
ILLUSTRATING THE  
EXACT SAME ACCIDENT"  
YOU HAD WE FOUND  
IT IN THE WRECK.

YOUR  
ACCIDENT WAS  
NO ACCIDENT!



PERSED IN THE DEVIOUS WAYS  
OF THE MIND OF A  
DOCTOR WHO IS  
IN HIS PRECIPITANT, RETURNING  
A NURSE HE RETURNED HOME...



ARE YOU  
DEAF!?

DAMN  
THE WOMAN  
LEAVING ME STUCK  
IN THIS CHAIR  
HELPLESS!

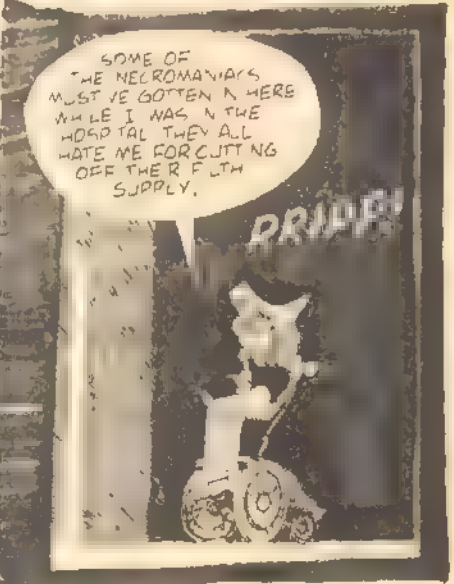
YOU  
WILL COME  
AT ONCE!

M-MISSUSS  
MENDEL!



WHERE IS  
THAT CONFOUNDED  
- GHT SWITCH  
AGH!

RECOGNIZE IT  
DOCTOR?



SOME OF  
THE NECROMANIACS  
MUST'VE GOTTEN A HERE  
WHILE I WAS IN THE  
HOSPITAL THEY ALL  
HATE ME FOR CUTTING  
OFF THEIR FLY  
SUPPLY.

DRIP!

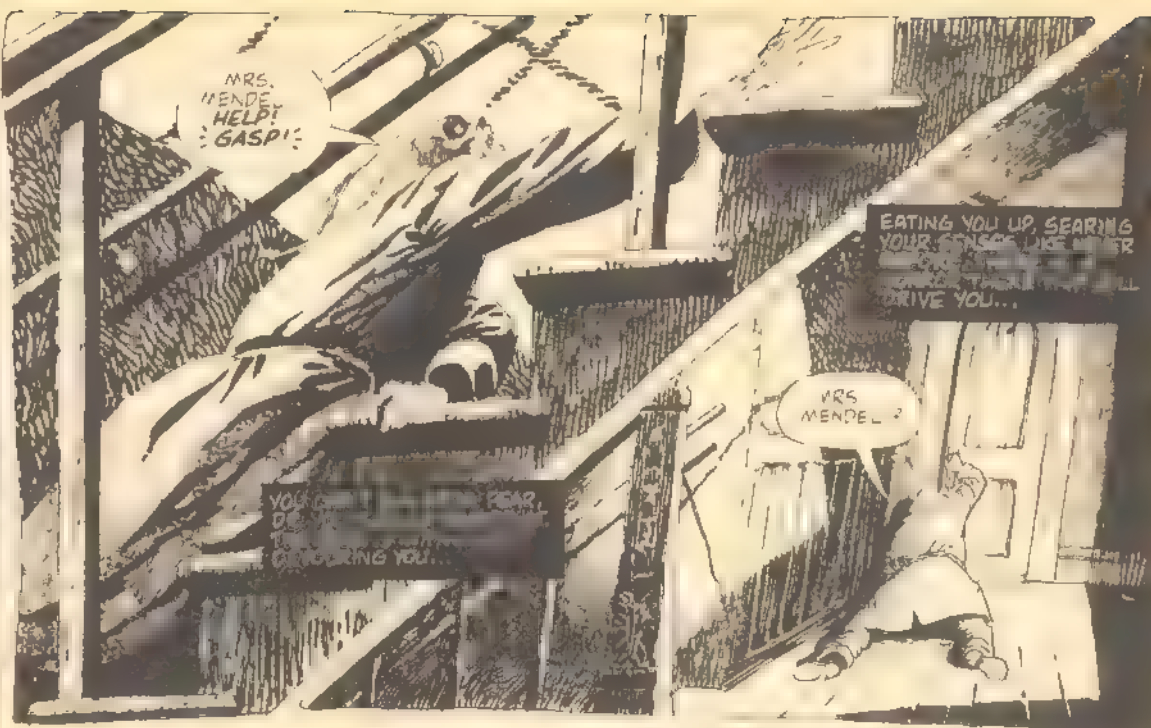


AND - HAND BURNING. DAMN  
AND SUFFERING FROM  
ACID!!



M-MISSUSS  
M-MENDELL!! BURNING  
OH - MUST GET HELP  
HELP!

THE NAME  
IN THE POSTER  
WE ART ST &  
HE SAME AS  
THE ONE WHO  
CREW THAT  
OVER HERE  
THE  
"ACCIDENT!"





CRAWL AWAY, DOCTOR. AWAY FROM THAT THING ON THE

ROOF.

BY  
OT  
RE  
LY

RATS!

GET AWAY!

HE DOOR BEFORE  
THE CHEIVE  
TO PIECES!

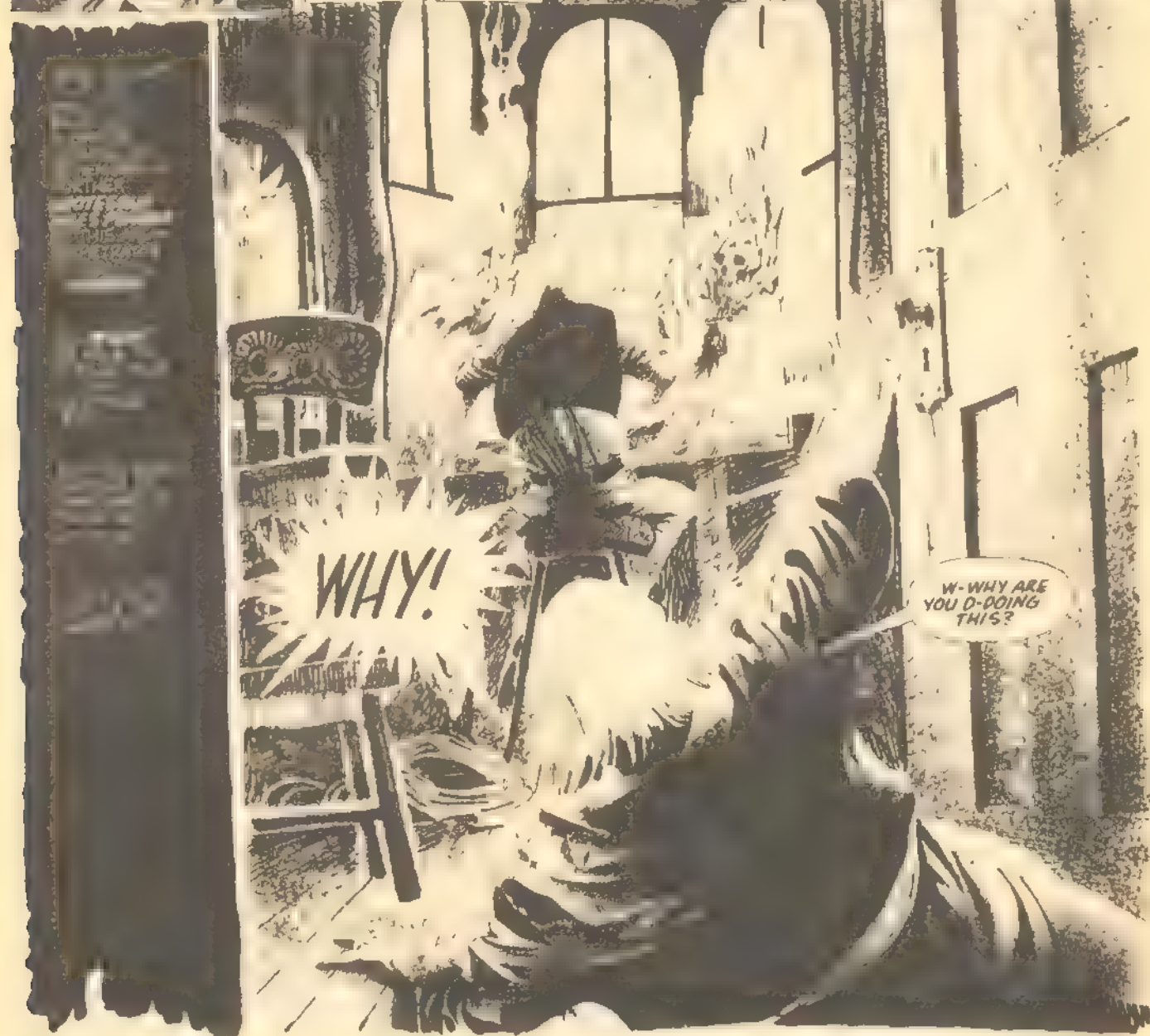
SAFE  
MADE  
T

STOMING BACK  
TO YOU NEW GNT  
DOCTOR YOU  
REMEMBER THIS  
FEAD D D  
ANOTHER STORY  
ABOUT...

... SPIDERS! ARRGH!  
AANNHHHHH....

IS  
DEAD

CAN YOU FEEL  
TO  
SH  
WH  
AWAY...







AM THE NOTABLE DR  
NORTHMAN DO LONGER  
I'VE BEEN EXPECTING  
YOU

WHY?

OH TO BE SURE  
DOCTOR I SHOULD  
HAVE BEEN THE RATHER  
BROAD MOUTH I LEFT  
ABOUT THAT YOU'D  
REMEMBER ME  
BY NOW



I'M ONE OF THOSE WHOSE CREATIVE  
LIFE YOU RATHER ABRUPTLY INTERRUPTED  
WITH YOUR AMPHIBIAN TO DESTROY  
HORROR COMICS

WELL  
YOU DESTROYED  
THEM AND YOU  
RUINED ME I  
TRIED TO GET  
JOBS DRAWING  
OTHER THINGS  
BUT IT JUST  
WASN'T IN  
ME



IT DROVE ME MAD  
DOCTOR I'VE BEEN AWAY  
FOR A LONG TIME BUT  
RECENTLY A FELLOW  
WHATE BROUGHT ME  
MARVELOUS NEWS



IT SEEMS  
HORROR BOOKS  
ARE AGAIN BEING  
PRODUCED, HEE-HEE-HEE  
EXHILARATING ISN'T IT

A WHOLE NEW ERA  
OF MACABRE STORY  
TELLING AND THIS  
TIME YOU CAN BE OF  
INEXTENSIBLE HELP  
TO ME DOCTOR

YOU SEE I HAVE  
A NEW TECHNIQUE I'VE  
BEEN TRYING TO TRY  
OUT HEE HEE HEE



SEE THAT LIGHT IN THE  
TOWER AND DON'T'S  
BEE, ON A BRIGHT  
FOR MONTHS EXCEPT  
FOR OCCASIONAL  
INDISTINCT LURES, ALL  
IS QUIET UP THERE

THE SHARP PEN OF THE  
FANTASY  
WHEN CAPTAIN DIPS HIS  
TALENTED PEN FOR A REFILL.



# SENSATIONAL PIN UP POSTERS FOR SALE

If your appetite runs to GIANT SUPER PIN-UP POSTERS, then these are your Meat! For a Main Course, try the Gigantic FRANKENSTEIN MONSTER POSTER at left, drawn as only the great Jack Davis can. This 6-foot beauty is yours for a mere \$1.50! And what an array of other tidbits to choose from! TV PERSONALITIES! SUPER HEROES! MONSTERS! GODDESSES! All other Posters are 3-1/2 by 2-1/2 feet in size, printed on heavy quality paper and many are in Full Color.

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DRAWN BY

Jack Davis



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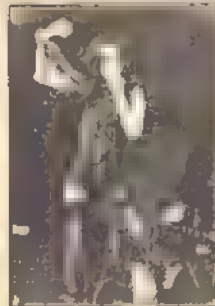
6 FT FRANKENSTEIN  
Black & White

#2909  
\$1.50

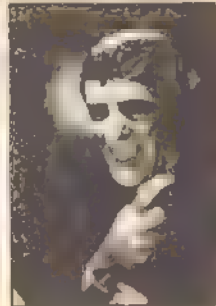
A FULL 6 FEET ONLY \$1.50



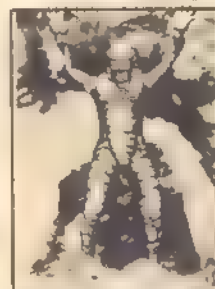
KEEP ON TRUCKIN' Two Color  
14 x 22 \$2.50



ALICE COOPER Full Color  
30 x 41 \$5.00



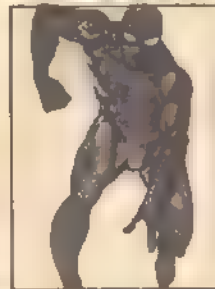
BANANAS Black & White  
29 x 41 \$2.00



LAGOON CREATURE Two Color  
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30 x 41 \$2.00



SPIDERMAN Full Color  
30 x 41 \$2.00



FELIX MAS Black & White  
21 x 29 \$2.00



THE M. QUEEN  
30 x 41 \$2.00



FRANKENSTEIN Black & White  
30 x 41 \$2.00



THE WOLF Black & White  
30 x 41 \$2.00



JRA L. A. K. & W. E.  
30 x 41 \$2.00



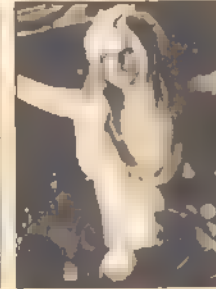
BRIGITTE BARDOT B & W  
30 x 41 \$2.00



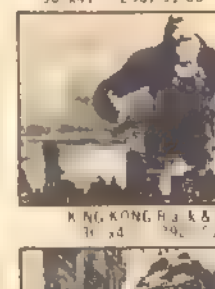
RAQUEL WELCH Black & White  
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KING KONG Black & White  
30 x 41 \$2.00



CANDY Black & White  
30 x 41 \$2.00



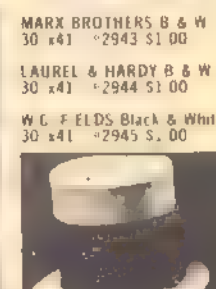
KING KONG Black & White  
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W.C. FIELDS Black & White  
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W.C. FIELDS Black & White  
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BEAST FROM 20,000 FATHOMS B & W  
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BEAST FROM 20,000 FATHOMS B & W  
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# PLANET OF THE APES

## PLASTIC HOBBY KITS!

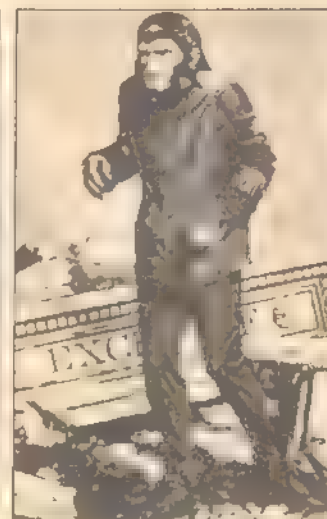
Now there are four great PLANET OF THE APES plastic hobby kits: General Ursus, the brave gorilla leader who starred in BE-NEATH THE PLANET OF THE APES, and General Aldo, the rebellious monkey soldier from BATTLE FOR THE PLANET OF THE APES, join the wizen orangutan Dr. Zaius and chimp scientist Cornelius as carefully molded collector's item models. All four kits are authentically detailed and lifelike, snap together easily, and have movable parts. Pose them in all kinds of exciting positions. Display them on your desk or shelves. But hurry! These dynamic kits are sure to be a sell out. Order yours today!

NEW!

NEW!



DR. ZAIUS #2441 \$2.50



CORNELIUS #2440 \$2.50



GENERAL ALDO #2468 \$3.50



GENERAL URSUS #2467 \$3.50

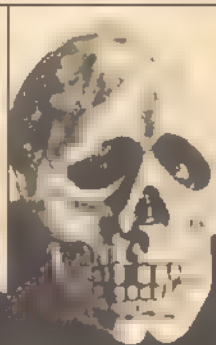
## ASTONISHING! BRAND-NEW VINYL WHOLE-HEAD HORROR MASKS!

NEW! FROM HOLLYWOOD!  
VINYL  
MOVIE  
MONSTER  
MASKS!

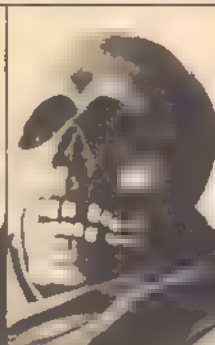
They fit the whole head! Snap together easily! You can't say "ALLI AN" great!



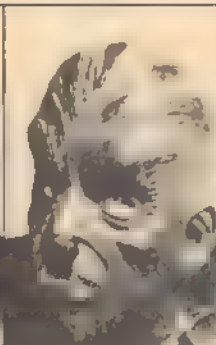
THIN FRANKENSTEIN For the narrow-minded this long-lace Frank's a must! THIN FRANKENSTEIN \$8.95 \$2.55



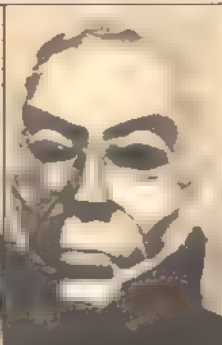
THE SKULL Immense oversized skull! Classic for the hard-headed hit of Hades! \$2.55 THE SKULL \$8.95



VERMILLION SKULL A fearful fiery Roaring Red! The hard-headed hit of Hades! \$2.55 VERMILLION SKULL \$8.95



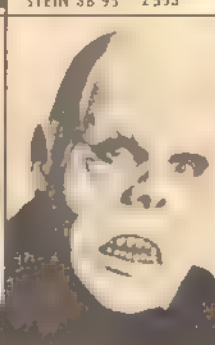
WOLFMAN Ready new FANGed way to break friends & influential people \$2.55 WOLFMAN \$8.95



METALUNA ROBOT A meta man shining silver. It could be YOU! \$2.55 METALUNA ROBOT \$8.95



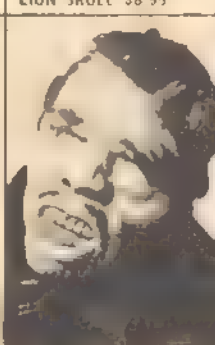
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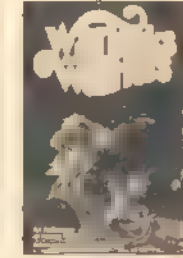
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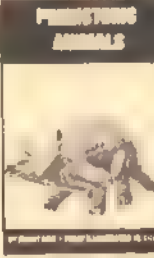
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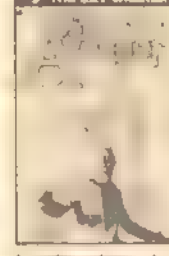
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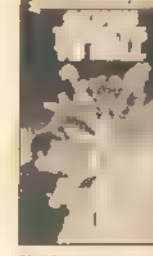
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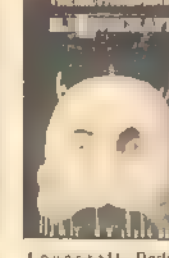
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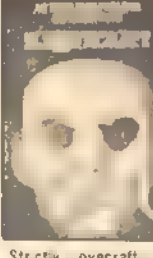
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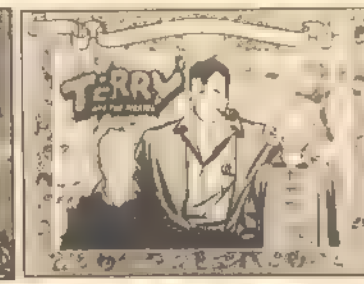
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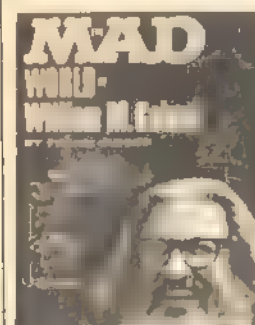
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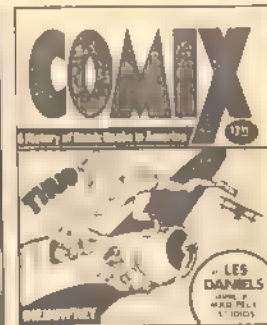
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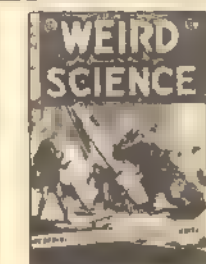


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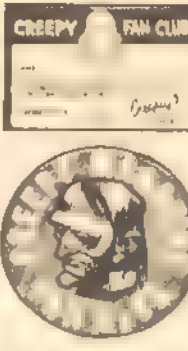


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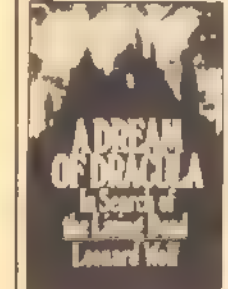
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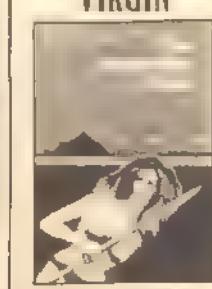
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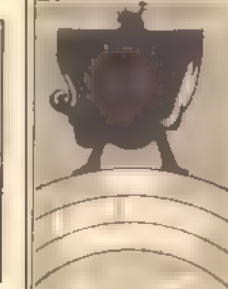
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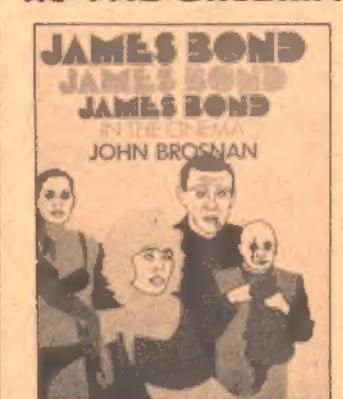
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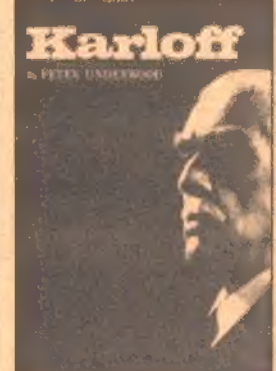
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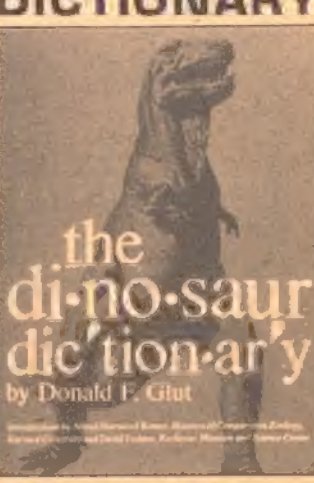
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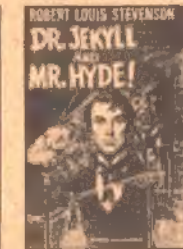


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